

## CATCHING FIRE

Check out how men and women's lacrosse fared ...  
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# the Trail

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## THROWING FIRE

The annual spring Lu'au is coming...  
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## Habitat build week results in success

By Lan Nguyen  
News Writer

Their slogan was, "There's no place like home, unless you don't have one." So last week, Habitat for Humanity got together to take steps towards combating homelessness through their fundraiser, Act! Speak! Build! Week.

The UPS chapter of Habitat for Humanity's fundraiser featured a week-long raffle and the entertainment from the campus' acapella group, Garden Level.

The group sold raffle tickets from 10 a.m. to 2 p.m. each day in the SUB. The prizes were donated from local businesses, such as gift certificates to The Spar, Papa John's and Wok and Teriyaki.

According to President Whitney Forrest, the club raised \$170. Forrest said the event was successful, but the group didn't raise as much as last year's fundraiser, which brought in \$500.

Act! Speak! Build Week is a student-initiated, worldwide event that is designated to advocate affordable housing.

The annual event was started in 2002, then called HabiFest, as a result of student concern that the "deeper issue of Habitat for Humanity's goal-eliminating poverty housing from the face of the earth-was not coming across clearly," according to the national Habitat for Humanity website.

Colleges around the nation participate in the event, including schools such as University of California-Berkeley.

The school participated in an online letter-writing campaign, urging members of Congress to grant funding for the Homeownership Tax Credit legislation.

Tennessee Technological University in Cookeville, Tenn., held a three-day, two-night "Shack-A-Thon" where students camped out on the front lawn of the University president's house.

They invited the local community to tour their houses made of cardboard and were able to get the University president to sleep in the shacks for a night.

Other schools around the area that have participated in the event were Bellarmine Preparatory School, Hoquiam High School and University of Washington.

Act! Speak! Build! Week is about raising awareness about the issues surrounding substandard housing and influencing public policy so affordable housing is available to everyone.

But at UPS, not only was the week used to raise awareness, but also as

See **HABITAT** page 2

## New ASUPS execs take reins



Nick Kiest / ASUPS Photo Services

**DAMN RIGHT WE'RE IN CHARGE**— ASUPS President and Vice President Alex Israel and Ryan McAninch spoke to the Trail about their vision for the UPS student body and campus.

By Brandon Lueken  
News Writer

The new ASUPS administration has spent the past month getting things taken care of. Expect to see them moving onto bigger and better things soon.

ASUPS President and Vice President Alex Israel and Ryan McAninch ran on a platform of making ASUPS more accessible and plan to stick to that platform while enacting various improvements upon the campus as a whole.

The duo, who made their unconventional run for the offices successfully two months ago, have spent the past month hiring chairs for ASUPS and various other management positions that were vacated by the passing of power.

"It was very different being on the other side of the interview," McAninch said, "to be the one asking all the tough questions."

Also a big issue was the budget, making allocations to clubs and other organizations as well as setting up the Budget Task Force for the coming fiscal year.

"I'm excited to have the budget and hiring out of the way," McAninch said. "I don't think there's been a night this month that we've gone home before 10. Classes and our social lives have definitely come in second on our priorities."

Now that these tasks are out of the way, this opens up time to address the wide variety of topics and issues that the pair wants to tackle. This includes issues that the previous administration left for them like the possible availability of alcohol on campus and the Tamanawas yearbook.

"We want to get Tamanawas out there, we want to make it more accessible and market it

See **ASUPS** page 3

## Senior accomplishments recognized

By Keith Gordon  
Assistant News Editor

It is the goal of every university to produce strong graduates, men and women who are dedicated, intelligent and capable. The Class of 2005 will not let this university down. The soon-to-be-exiting senior class is an impressive group, its ranks thick with leaders and innovators. Many of the best and brightest are preparing for life after college, a daunting prospect. Despite questions about the months and years to come, the seniors can rest assured that their past four years have been well spent.

This cannot be more true for seniors Cleo Peterson, Steve Larson and Ellie McKay, each of whom have gone above and beyond in their efforts over their four-year careers at UPS. Each has dedicated incalculable effort towards their respective passions, be it volunteer work, activism or student theatre. They have recognized that there is something more to college than just classes, and have worked to create programs and events that reach beyond the academics of the university and into something greater and more worldly. Each has brought something new and important to campus, and in so doing forged a legacy that will remain long after they graduate.

Cleo Peterson is a fine example of a senior who has spent her time on campus well. Peterson has made amazing strides to bring the volunteer opportunities here on

campus into mainstream view. As co-founder of Conspiracy of Hope, Peterson is recognized as a leading volunteer worker at UPS.

Conspiracy of Hope was started in Peterson's freshman year by Peterson and Darryl Frost, former student and ASUPS president for the 2003-04 term. Conspiracy of Hope, a week-long event featuring a carnival and a benefit concert, was created to bring the numerous volunteer groups together so that students could more easily access their volunteer opportunities. The idea for the event came from Walla Walla, Wash., Peterson's hometown, where a similar event was staged several years before.

Peterson has always had a passion for organizing volunteer work, and found that Conspiracy of Hope was exactly what she was looking for. Through her work with Conspiracy of Hope, Peterson has brought volunteer work to everyone on campus.

"Conspiracy of Hope makes volunteering really easy. It allows people to do volunteer work who aren't necessarily involved," Peterson said.

This year's theme for Conspiracy of Hope was "Just Do One," stressing that if everyone just did one act of volunteerism, the community would be that much better. Conspiracy of Hope is all-inclusive, hoping to attract all of the students on campus to volunteering. It looks like Conspiracy of Hope will last long after Peterson has graduated, leaving her legacy of volunteer work intact.

"I think that the momentum will project Conspiracy of Hope into the future. It has become a tradition," Peterson said.

Steve Larson, like Peterson, has left an indelible impression on the campus. Known to some as Stevie Peace, to others as "That Drummer Guy," he has made a mark for himself as the most visible and outspoken activist on campus. His name and face have become synonymous with activism and peace and justice advocacy, which is fitting as he is the founder and president of Students for Peace and Justice. Beyond his own group, Larson is heavily involved with activism in all of its forms on campus, going so far as to create the Coalition to Achieve Change, CTAC, which held a fair this February to unite all of the activist, political, environmental and social justice groups on campus.

Even though Larson has become tantamount to activism, he never foresaw this path for himself. In 2002, Larson had no intentions to become an activist, but was nevertheless disturbed by the one-year anniversary of the invasion of Afghanistan by U.S. forces. He organized a movement to draw 4,000 peace signs around campus, which was a resounding success. Before he knew it, he found himself banging a drum outside of the café, continuing his protest in the most visible way possible, working out his confusion and aggression through his drum.

"I made a lot of noise, and was a general pain in the ass," Larson said.

See **SENIORS** page 3



## Seniors

Continued from page 1

But he soon found others to drum with him, and Drummers for Peace was formed. DFP was one of the first activism groups on campus, staffed with passionate people looking for an outlet for their confusion and discontent. DFP continued its protests, and became the most visible activist group in recent UPS history. By beating on his drum, Larson was able to beat a niche for himself and other activists. Drummers for Peace later became Students for Peace and Justice.

Despite the serendipitous nature of his activism, Larson has made great strides for the activists' cause here on campus. He has created a community of activism that simply didn't exist before he came to UPS. Larson has become a figurehead for all the other activists on campus, motivating them to act.

"I guess people needed someone they could look to, someone to motivate them to speak out. They needed to see that there is someone out there who feels the same and who will act," Larson said.

Ellie McKay has also served as an innovator and facilitator for those who wish to act, but act up on stage. McKay, as Artistic Director for the Town Crier Speaks One-Act Festival and producer for the Infinite Monkeys Festival, has brought new meaning to student theatre. Town Crier features one-acts that are written, directed, produced and performed entirely by students; IMF features two full length plays a year, written and produced by students. Her

work has enabled countless aspiring playwrights and actors to get up on stage and give it all that they've got.

"I think it is so important for playwrights to workshop their work and see at least parts of their work up and running to get a good idea of how their work plays, and how people interpret that work," McKay said.

She has done more than just create programs to facilitate these writers and actors — she has helped create a physical space to stage these plays. In 2003, McKay served on the committee that decided to renovate the Rausch Auditorium and convert it into an acting space. She labored throughout the summer building the set, painting walls and hanging lights.

Her efforts revolutionized student theatre on campus, and she believes that the newfound tradition of student theatre here at UPS will continue.

"I want our festivals to become major events on campus that people look forward to every year; we receive a lot of support, but I think it could get bigger," McKay said.

Peterson, Larson and McKay have each created something on campus that will remain long after they graduate this May. One can hope that in years to come people will continue the tradition of volunteer work, activism and student theatre that these three fine seniors have initiated.

• Keith Gordon loves sunlight late into the evening.

## Habitat

Continued from page 1

a way to bring in more attention to the student built house that UPS' Habitat for Humanity is working on.

UPS works with its affiliate, the Tacoma/Pierce County Habitat for Humanity, in building the houses.

Other schools around the area, such as Pacific Lutheran University, also help out with the building.

The houses that the students build are generally three-bedroom, two story houses, Junior Tessa Sylvain, who is going to be the president of Habitat for Humanity at UPS next year. "The people who are living in the house also work on it with us. We work alongside volunteers in Pierce County, but also the people who are going to live in the house," she said.

Sylvain said she was initially introduced to the club through her housemates. "I was interested in getting the experience of building houses and helping other people. I joined it last year, and I really liked it."

The club consists of about 25 to 30 members that help out with events, and about 10 to 12 members regularly attend meetings.

For more information on Habitat for Humanity, e-mail habitat@ups.edu. Meetings are at 6 p.m. on Mondays in WSC 201.

• Lan Nguyen loves frolicking through the hail storms.

## Glass blowing facility remains on UPS campus

By Tara Horn

News Writer

As the construction on Thompson Hall is well underway, the faculty is looking at what it might lose. Some question whether or not the scientific glass blowing facilities are used enough to be worth keeping.

This virtually lost art, replaced by industry, may have been lost on campus.

After a faculty meeting, a few in the department expressed their desire to sustain these facilities, even if it was just in a corner somewhere in the new facility.

Scientific glass blowing seems to be a lost art. Years ago, the only way to make special apparatuses for experiments was to make your own.

At that time it was standard for every lab to be equipped with such machinery and supplies. If they needed a piece of equipment that would allow one material to go one way, and another to go another way, they simply made exactly what they needed. There was no flipping through a booklet to find part no. 182, or whatever the case may be.

Now the scientific glass blowing scene has dramatically changed with the utilization of industry. It may cost more at times, but it is much easier to page through such a booklet and order necessary tools and containers.

The machines that construct this glassware still can't do everything, and as a result many of the big name scientific glass making companies, such as Kimmex and Pyrex, still utilize some man power in hand blowing the glass.

Those able to perform this art are few and far between, and as a result of the lack of experts and the meticulous work it takes, scientific glassware is often fairly costly.

This was taken into consideration when the fate of the scientific glass blowing facilities was decided on.

Despite what some may think, many whom have never even heard of the scientific glass blowing facilities that we own on campus, the facilities are in fact utilized even in the age of catalogues. Performing minor repairs on glassware is much more economical than replacing it.

While the facilities are not used to their full extent as they once were, they are a rare resource. They have decided to preserve it, if in no other way than in a corner, until they figure out what to do with it.

"We may not make any 'McClouds' (a very complex lab apparatus), but we do use it," Professor Tim Hoyt said.

At one time, the University of Puget Sound actually offered a glass blowing type glass, utilizing the facilities for their educational value. There are still people on campus that are proficient in using them, one of which being Hoyt.

Hoyt started working with glass blowing some time ago doing minor repairs and tinkering with the addition of different elements to make different colors: cobalt creates a deep blue color: gold makes a royal purple. He's done everything from minor repairs to making earrings and little glass trinkets for his wife. Now he's serving as an advocate to keep the glass blowing facilities and continue to utilize them in the new Thompson Hall.

Considering the University's resources — the Museum of Glass, glassblowing artist Dale Chihuly, and the fact that we have the capabilities to perform such functional works of art — it is amazing that these campus glass blowing facilities could have been left to slip away so easily.

• Tara Horn has a collection of original UPS beakers that she likes to use as shotglasses.

## Daffodils + Parade = Fun!



Greg Groggel/ASUPS Photo Services

**TRUST US, SHE'S NOT WEARING PANTS—** This little girl was a participant in the Junior Daffodil Parade, a major annual event held every April in the Proctor District. The event, which is supported by numerous local businesses, draws participants from various local schools.

## The Trail

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# Connections classes to start this Fall

By Seth B. Doherty  
News Writer

This fall is the first time the University of Puget Sound is offering Connections courses.

These courses are part of the new Core Curriculum that took effect in the fall of 2003; hence, current freshman, sophomores and transfer students will go through these Connections cores.

The Bulletin explains the purpose of these courses: "A course to develop an understanding of the interrelationship of fields of knowledge." These courses are meant to be taken in the junior or senior year.

This course largely takes the role of the Science in Context and Comparative Values requirements in the old core curriculum.

Since current juniors may still need these requirements, many of the Connections courses are cross-listed.

In the coming semester, Fall 2005, there will be 13 sections of Connections courses offered, nine of which match something in the old core.

For example, Connections 310: Crime and Punishment, acts as both a Connections and a Comparative Values course and Connections 312: Biological Determinism and

Human Freedom: Issues in Science and Religion, serves as both a Connections and a Science in Context course.

These cross-listed courses will start to diminish in quantity. In the draft for the Spring 2006 semester, there

will be 14 connections courses and only eight will be cross-listed courses.

As Jack Roundy, the Director of Academic Advising, explained, "Our upper-division courses are like the Greek god Janus, facing two directions back to the students

"There are enough seats to meet demands. We believe that the lack of available courses will not be the reason a student does not graduate."

— Jack Roundy  
Director of Academic Advising

needing to fulfill the old core and forward to students needing to fulfill the requirements for the new core."

Roundy explained that this duality was a positive

aspect of the transition, meaning that facility resources were not stretched, but able to match the needs of both groups of students.

When the courses are designed for the 2006-07 school year, the emphasis will be moved to Connections courses. They will be designed so that there are more than enough spots for those students that need to complete a Connections course.

Though a majority of these courses are fully booked, this should not be a problem for any students.

The primary audience for these courses is the students using the old core, since this coming year will be their last opportunity to fulfill those requirements for graduation.

Roundy explained that these students will have an opportunity to meet their requirements.

"There are enough seats to meet demands. We believe that the lack of available courses will not be the reason a student does not graduate," Roundy said.

He explained that not everyone will get to complete their Connections requirement.

"There are students that did not get in this time, but for those students there is still time," Roundy said.

• Seth Doherty was not credited for his article last week, but that doesn't mean we don't love him.

## ASUPS

Continued from page 1

better," Israel said. "We also want to do more with the alcohol policy on campus. Ryan (Cunningham) and Wes (McGee) started on that but it didn't go anywhere. We want to do something with it."

More immediately however, ASUPS will be concerned with planning campus activities, like Log Jam, Homecoming, Midnight Breakfast, and getting the men's lacrosse team to have a home playoff game. The pair will also be staying over the summer to work on Chee Chakoa booklet of incoming freshman biographies. In previous years, the project was subcontracted to a publishing company for layout and printing. However, by keeping the collection of information and layout in-house, the cost will be significantly cut.

Some of the concepts for the future are relatively basic. "The mascot is an issue we want to resolve. We want a mascot that is representative of everybody and that everybody agrees upon. Because really, what sort of college doesn't have a mascot?" McAninch said.

"The website is another issue as well. We hired Ed Altorfer as our Director of Technology services and we hope to improve the ASUPS website. It was a big step that Ryan and Wes made, and we'll improve on it. That, and we want to get a link to the ASUPS website on the main website. There's one there, but it's three tiers down," McAninch said.

Some of the goals tap

directly into the spirit of the students.

"We've been working closely with Associate Vice President of Business Services John Hickey about sustainability," McAninch said.

"We want to make the campus more aware and more self-sustaining. We believe that the campus can better allocate its resources and do so in an environmentally safe way," Israel said.

"We feel that this is an issue that is important to the students and the faculty."

"I mean, using recycled paper with soy ink instead of bleached paper and regular ink fits under that and I think it's an issue that the students here could really get behind and appreciate," McAninch said.

It doesn't stop there. The pair are also interested in changing the way the school looks to the outside world.

"We want to raise the popularity and integrate the community as a whole. We've been working with admissions to see how we can help in doing this," Israel said. "But this is also the students' future."

"We ran on the platform that said we would be accessible and we plan on doing that. Students should see us around and if they have an idea or a problem, we want to be approachable."

— Alex Israel  
ASUPS President

Which means that the double act of Israel and McAninch will be working on integrating students more into the process of having an effect on the school. They plan on making ASUPS easier to use, and more accessible.

"We ran on the platform that said we would be accessible and we plan on doing that. Students should see us around and if they have an idea or a problem, we want to be approachable," Israel said. "We want to hear their ideas. Students should be allowed to pursue their interests to make our time and their time here the best."

Not only that, but lecturers are something that get the executives excited.

"When Ron Jeremy came, there was a buzz on campus, people were debating and people were protesting outside. Debate's not a bad thing. We want people to get excited about lectures," McAninch said.

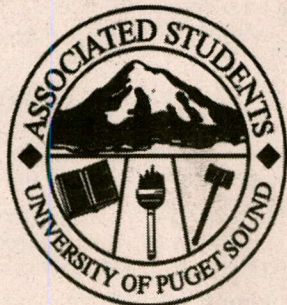
Also on their minds is the funding of clubs, particularly the difference between clubs and sports programs.

"Sports are a different animal than clubs. We plan on delineating the two of them so that they can be funded separately," McAninch said.

Overall, the pair have visions for the school which they are motivated to put into place for the betterment of the school as a whole.

"There was all this talk before the election about what were going to do and then we got here and there are constraints about the way ASUPS works that assures we have to approach things through the appropriate channels to get what we want done. We're not revolutionizing but improving in any way we can," McAninch said.

• Brandon Lueken has always wanted to be the mascot for UPS.



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# Greek foursquare fundraising event

By Kali Seisler  
News Writer

The Greek Community is bringing back foursquare to the UPS campus, a childhood recess favorite, but with a twist. These games of foursquare will be held in a tournament style competition with official regulations and referees.

The event, while fun, will also help raise money for St. Jude Children's Research Hospital, which has treated more than 20,000 children from across the United States and 80 foreign countries.

The Greek community chose to help raise money for St. Jude on account of many factors, mainly because it is the largest childhood cancer research center in the United States and that it treats children without regard to race, religion or ability to pay.

"I think raising money for St. Jude is a great philanthropy because nobody can say no to helping children with cancer. It's such a horrible tragedy and knowing that we can help raise money to do something as lofty as actually saving children's lives is really motivating and rewarding," Greek member Kelsey Russell said.

The Greek community hopes to get teams to sign up from all campus groups and clubs as well as faculty members.

They will go about raising funds by having an all-team fundraising meeting where teams will send letters out to family and friends asking for donations.

"Fundraising wise, all we ask of the team is to come to this one meeting and to send some letters to their friends

and family. Even with only a twenty percent return rate, an average student can raise about \$200 which is huge," Panhellenic Programmer and Event Organizer Rachel

"I think raising money for St. Jude is a great philanthropy because nobody can say no to helping children with cancer....knowing that we can raise money to do something as lofty as actually saving children's lives is really motivating and rewarding."

— Kelsey Russell  
Greek community member

Chester said. "All we ask of the individual student or faculty member is to pay the 10 per person, forty dollar per team, entry fee."

However, the actual tournament won't kick off until next fall at the end of homecoming week. The spaced timing will present a challenge in keeping people excited about the event, but the essential fundraising will be finished before the end of spring semester, completing the

biggest challenge of the tournament.

"The daily operating costs of St. Jude is about \$1,027,832 a day, which is primarily covered by public contributions," Melissa Burkett, Panhellenic Vice President and Fundraising Chair of the event said. "Out of every dollar, 84.3 cents goes to actual needs of the hospital so the money we raise really does go directly to the kids."

Seniors and students going abroad are still encouraged to take part in the fundraising meeting if they would like to help, despite the fact that they will not be here next fall.

Students of the Greek community hope to get the whole campus involved now and next fall, along with demonstrating that they are a positive influence to the campus and local community.

While they have goals of raising over \$30,000 for St. Jude, they also hope to make the event a fun activity to help celebrate homecoming and promote student involvement.

"I expect that it will be challenging to get as much participation as we need to really make this event spectacular, but I'm hoping we can at least raise awareness that there are places like St. Jude and they need our help, and we can have fun helping them," Katie Bush, Alpha Phi President and Team Recruitment Chair for the event, said. "I think St. Jude is a very worthy cause and will be a very positive event."

Students and faculty can register to play on a team in the SUB through May 3, when the all-team fundraising meeting will take place.

•Kali Seisler cannot wait to show off her mad foursquare skills from elementary school.

# Film raises environmental concern

By Chelsea Taylor  
Assistant News Editor

The environmental documentary, "The Corporation", was shown in Rausch Auditorium April 5 and April 7 to the UPS community.

"The Corporation" is a documentary exploring some of the personality traits a corporation would have if it were a person in order to show the corporation's effects on the environment.

"This documentary brings to light how large of a role the world's corporations are playing in the destruction and injustices of our world," junior Devin Turner said.

Divided into 18 different sections, ranging from "The Corporation as a Legal Person" to "Psycho Therapies," the film exposes the impact of corporations on the environment through numerous case studies of pollution, nuclear waste and birth defects among others.

"The main purposes of this film in my opinion are the following three things: To inform the audience what a corporation is and how it functions; to inform the audience as to what is really going on inside and outside many of the world's corporations and the negative impacts they are having on the world; and most important of all, to promote within their audience analytical and critical thought which will hopefully lead them to taking action towards positive and productive change," Turner said.

The documentary begins with an overview of the his-

tory of corporations.

"Corporations are the dominant institutions of our modern world. In our consumerist, capitalist society we have all come to rely on corporations to provide us with goods and services we believe to be important to our lives. Unfortunately, our natural world is being rapidly destroyed; injustice and exploitation are rampant throughout the world; and, the cultures of globalization and consumerism are infecting the world," he said.

In the past, corporations had specific limitations and contracts concerning what they were going to accomplish, how long it would take, how much money it would cost and so on.

Now corporations are not required to outline their plan of action and are free to do whatever they please.

Throughout the film, a graphic appears, listing characteristics of personality disorders.

The documentary concludes that if a corporation were a person, it would be a psychopath because they are self-interested, do not show guilt and are amoral.

Carlton Brown, a commodities trader, was interviewed in the documentary. When 9/11 was brought up, Brown told the camera that the first thing that came to mind when the twin towers fell was "How much is gold up?"

Brown continued to explain, saying that in devastation, there is opportunity.

The documentary also brought up the fact that there used to be things in the world that did not have monetary value like air, oceans and land. But now, they are all private property.

Turner first saw the movie last summer in Seattle and immediately thought that everyone should see it.

"In my opinion, this is by far the best documentary I have ever seen. It was so good and so full of information that I had to see it again and thus saw it a second time later on that summer," he said.

In order to get the rights to show the film, Turner got in touch with Clemence Taillandier who is in charge of educational showings at Zegeist Films.

"She (Taillandier) quoted me at \$400 for the licensing for two showings and \$6 for the ship-

ping of the DVD. I then proceeded to e-mail all of the social science department heads as well as a few other departments to ask for help with funding," he said.

Turner received \$50 from both Environmental Studies and Comparative Sociology departments. He then went to ASUPS and received \$350.

"I personally found this film very inspiring. As I said, it has inspired me in my career goal, as well as getting involved with sustainability right here on our own campus. In speaking with others who have seen this film I have heard nothing but positive feed-back as well as the sentiment that they too found it highly inspiring," Turner said.

Sophomore Samantha Gray was one of many students who went to Rausch for the film and learned from it.

"The Corporation integrated so many different aspects of life- governmental issues, history, trade issues, human's rights, animal's rights, environmental devastation, scientific progress and after the documentary it became so clear to me how absolutely everything is connected. While the repercussions of the bad business practices of the Corporations disturbed and frightened me, it gave me insight, as an environmentalist activist, as to which place is the most crucial to fight against," Gray said.

Turner, a FLIA major and environmental studies and sociology minor, was personally inspired by the film.

"I have always wanted to go into a career in some sort of environmental activism, and after seeing this film it was clear to me that I would be going into environmental consulting in which I will consult corporations and/or universities on becoming environmentally sustainable while maintaining or increasing profitability," he said.

Turner believes that there are solutions for preventing corporations from having too much power.

"Currently, there are many multinational corporations that put their base in countries where there is a lack of laws governing the abilities of a corporation. We must have a global organization that both sets the laws and acts as global corporate law enforcement. Furthermore, we must inform the public as to what is truly what is going on in the corporate world so that there can be a social movement," Turner said.

•Chelsea Taylor has taken up always wearing five layers of clothing.



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## Corrections Box

From the April 8 issue:

• "Environment lecture leaves room for hope" was written by Seth Doherty.

• In "Trimble Art Contest calls for entries," the article stated that the winning pieces would be displayed in Trimble. They will also be displayed in the Jones Mini Galleries, which are soliciting both 2D and 3D art for a rotating gallery currently being constructed in Jones. In addition, after the article went to print, the university decided that the winning pieces will be displayed only in residential areas of Trimble, not in Trimble Forum.

From the April 1 issue:

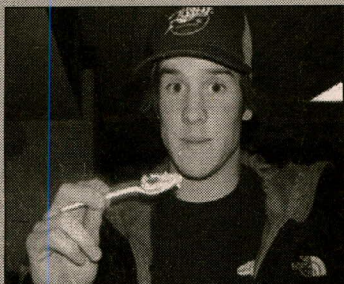
• The self-defense photo on page 10 was taken by Gloria Treseder.



# The Campus Pulse

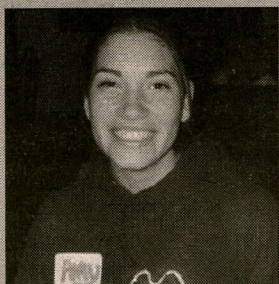


What is your favorite  
vegan dish?



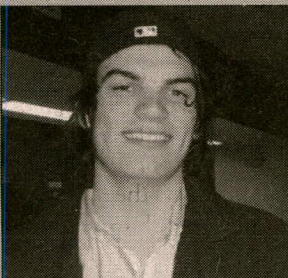
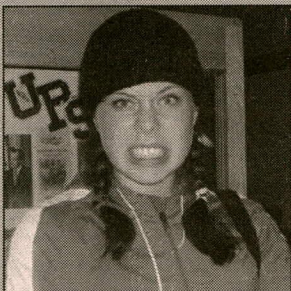
"What would be a  
vegan dish?"  
**Rhodes Garrison**  
Sophomore

"Snickerdoodle  
cookies. They are  
amazing."  
**Amy Walker**  
Sophomore



"I would need  
multiple choice to  
answer that."  
**Eric Fickenschner**  
Senior

"I don't/can't/  
won't eat vegan."  
**Jenn Grant**  
Freshman



"Tofu Stroganoff."  
**Nick Edwards-  
Mueller**  
Freshman

"I would go with any-  
thing in Thai peanut  
sauce."  
**Emily Naftalin**  
Sophomore



## Millions gather, mourn Pope

By Colleen Woodrow  
Guest Writer

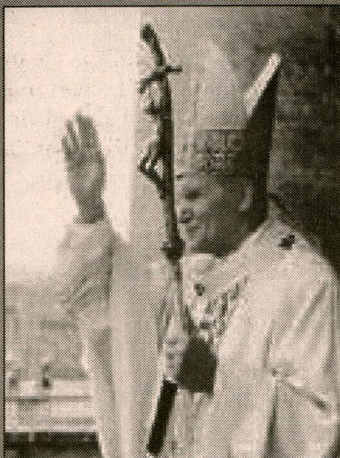
In the days following the death of history's most traveled Pope, the world rallied in Rome to pay respects to the leader of the Catholic Church.

The population of Rome swelled from a bustling 3 million to roughly 5.5 million people in the span of four days. As flights and trains shuttled thousands of people by the hour into Rome, the city scrambled to bring safety and hospitality to the Romans and to the millions of pilgrims that descended upon the city.

Rome was quickly decorated with thousands of posters sponsored by political parties, ethical groups and the City of Rome commemorating the Pope and thanking him for his work and legacy, and calling for the Pope to be canonized as a saint.

In the immediate days following the death of Pope John Paul II, the area around the Vatican and St. Peter's Basilica was called "the human river" by local media because people filled the streets in width became a mirror image of the Tibur River, as thousands waited to see the Pope lying in state. The line for Romans and pilgrims to see the Pope grew from a three hour wait within the Vatican City walls on the first day (April 4) to a 24 hour wait, stretching 16 kilometers from St. Peter's Square along the Tibur River on the last day of the wake (April 7).

While waiting, pilgrims could be found cat-napping in doorways and chanting "Giovanni Paolo! (John Paul)," singing hymns and waving flags and banners. Lucky pilgrims secured the rare available hotel or youth hostel bed and some were even welcomed into private homes by Romans. The numerous numbers of Catholic parishes scattered throughout the city served as resting places for thousands of visitors who came to pay homage to the Pope.



**FINAL GOODBYE**—On April 2, the world bid a final adieu to the beloved Pope.



**PILGRIMS FLOOD VATICAN**—People from around the world gathered in St. Peter's Square on April 2 to mourn the Pope's death.

The pilgrims represented global influence that the Pope had, as Jewish, Christian, and Muslim people, young and old gathered around St. Peter's Square to celebrate the life of the Pope.

City officials worked around the clock to provide amenities to the masses. Rome's main soccer stadium, Stadio Olimpico, and Circo Massimo (Circus Maximus) were turned into camping grounds for those who needed a place to stay. Volunteers passed



**CARDINALS MOURNING**—The 183 cardinals from around the world gathered in the Vatican City to mourn the Pope and begin Conclave on April 18.

out water bottles and blankets, while the city parked water trucks near major gathering places in order to provide the masses with hydration and places to wash. Public facilities were limited to the area immediately outside of the Vatican city walls, the edge of St. Peter's Square, Stadio Olimpico and Circo Massimo. Civil services also constructed makeshift trashcans to accommodate for the increase in waste, however, trash still littered the streets around the Vatican and in St. Peter's Square, forcing visitors to wade through the garbage.

In preparation for the funeral, city officials shut down all private transport within the central city limits, closed airspace and all Rome airports. City transport, such as taxis and buses, operated to major areas of Rome but not near the Vatican and St. Peter's Basilica. Business closed on April 8 in mourning for the Pope.

Motorcades shuttling the 200-plus dignitaries to the funeral service at St. Peter's Basilica zipped through the streets on the morning of the funeral, April 8. The dignitaries included President George Bush, Laura Bush, George Bush, former President Bill Clinton, Prince Charles and leaders from the Middle East. The diverse group of world leaders showed evidence that the Pope was much more than a Christian religious leader.

During the funeral, the cultural and linguistic divides among the pilgrims were overcome by shared respect for the Pope. While the funeral mass was broadcast throughout the city on giant television screens in Italian, most visitors did not speak Italian. Nonetheless, everyone said "Amen," made the sign of the cross and sang the hymns (in their native tongues) collectively.

The mass exodus of visitors left Rome anxiously awaiting the start of the Conclaves, the election of the new Pope by the world's cardinals. While there are 183 cardinals in the world, only 118 of them are eligible to vote because of age. Cardinals must be under the age of 80 to vote in papal elections. The Conclave will begin on April 18 and will continue indefinitely until a Pope is chosen, though a short conclave is predicted.

During the conclave, cardinals are required to stay together in the Sistine Chapel for all discussions. They eat and sleep in a new dormitory-style house, directly across from the Sistine Chapel. All of their discussions are held in secrecy and no one is permitted to enter the Sistine Chapel or the cardinals quarters during the conclave.

Italian newspapers keep a tab daily on the odds of the most-likely candidate to be the next Pope. While the current buzz from Italian media centers solely on the Pope, there is no real way to predict the next Pope. The election of the new Pope will be announced to the city by the traditional white smoke which is burned at St. Peter's Basilica and also by bells ringing across the city.

• Junior Colleen Woodrow is spending the semester abroad in Rome.

### What is the Trail staff listening to this week?

- Bob Dylan, "Time Out of Mind"
- "The O.C." Mix Tape Vol. 2
- "Rushmore" Soundtrack
- The Strokes, "Is This It"
- The Black Keys, "The Big Come Up"
- Oasis, "What's the Story (Morning Glory)?"
- The Shins, "O, Inverted World"



# Rachel parked your mom last night

By Rachel Decker  
A&E Editor

I should preface this by saying that I am usually not a rule-breaker. No, I follow rules as if I was still six years old and learning the ways of the world from my mom. And I'm honest. As in, the other day at the gas station, I was buying a coke and I was one penny short. So I ran out to my car where I knew I had one, and ran back in to give it her. The astonished look on her face definitely said, "Honest Abe, what?" But I think you get the point. I like rules. I think they're mighty handy. But this whole parking ticket thing? I think the appropriate words are, "What the hell?"

So ... I got a parking ticket at school the other day, for being parked in a "faculty spot." I was parked in the lot where the library is, and where the residence halls are. You know, where the STUDENTS live? Where STUDENTS use the books and study carrels? And this lot is confusingly divided on one side for faculty, and on one side for students. (I was on the wrong side. Story of my life, but that's a story for another day.) And just to add a little fuel to the weak fire I'm making here, a friend told me the other day that he got a ticket for being in a spot Security once told him WAS a spot. What is THAT all about? But I digress.

Afterwards, to every friend I saw, I ranted and raved about why it was absolutely ridiculous that there was faculty parking over there anyway. They have a whole, huge parking lot over by Wyatt, just for them — a lot I never park in on weekdays, even when I'm solely tempted. (See? I ain't a rule breaker.) Faculty members don't live in University, A.L. or Harrington. Faculty members do not make up the large majority of the population at the library. In fact, that lot is close to really only two places, Jones and McIntyre. And yeah, okay, so teachers frequent those two



no  
parking  
zone

(and really, what do you have to do to have a "carpool" permit anyway? If you know, by God, you're my hero) and handicapped. And, of course, one can't forget the spot that claims "theatre parking only."

So there, I was in my little green car, trying to make it to class, because every other spot was taken. So I parked at the very end of the parking lot (almost on 18th) and ran into class. The cruel irony of this is that the ticket was issued at 9:28 a.m. or some strange, awkward time like that. I normally get out of class at 9:20 a.m., but I had stayed after class because I had to make up a test. I was making up the test because I had had the flu the previous week. DAMN THE MAN! And man is this making me tired just recalling it all.

Not only was I in a bad spot, but I also had to pay \$20 later that day. I know this is peanuts compared to parking tickets in the San Fran area, but it's the principle of the entire thing that made me angry. I know faculty is generally regarded as some of the more important people on campus (I mean, Professor Ostrom IS pretty darn cool) and they're generally allowed more privileges anyway, but why take away MORE parking because of disadvantages beyond our control? There's just a better way to do this, people.

For one, you could take away parking from certain people. And by certain people, yeah, I mean the little dudes — the freshmen. I know, I know, this really isn't fair to 500 of you, you say. But you have it so easy. Most universities don't allow you to have a car for at least one to two years, and even when you are granted parking, you pay an arm

and a leg to do so. I mean consider the Wheelock parking lot. NEVER anywhere to park, unless you're there at 10 p.m. on a Friday night, and really, who wants to be in the Wheelock parking lot at 10 p.m.? Not me. In class the other day, one of my professors asked, "If you could change one thing about UPS, what would it be?" One girl's answer shot right out of her mouth: "No parking for freshmen! There's never anywhere to park!" And I had to agree with her. I didn't have a car freshman year and I managed. I kind of miss those times, actually. Things wouldn't have been the same without drenched-to-the-bone walks to Safeway at midnight and long walks back from The Sunrider. Plus, it makes me appreciate having a car now so much more.

I don't want to eliminate that whole "it's free to park" thing, because it's beautiful. Yay for that, Security! But it is time to face facts. The spots are filling up and people are losing out on spaces. There are cars lined up all the way down Union at only 9 a.m. People are forced to park in some weird places, man. I saw someone park in a non-spot the other day. (And I bet he didn't even get a ticket, bastard.)

The thing is, freshman don't have to drive to go to class. But some of the upperclassmen do, because of where they live. They don't have a choice. And besides that, it's a simple matter of hierarchy. On the top of the pyramid is faculty, obviously. We can't really deny them spots (although their spots should not be in front of residence halls). And I'm not saying we should. But besides them, the motto should not be, "Parking for all." This is not like Social Security for all (and even that is questionable in this day and age)! It should be, "Parking for the upperclassmen kids only." And maybe the ticket-hounders could relax just a little bit, as well.

• Rachel Decker paid her ticket, in full, on the same day. Because rules are rules, just like her mom always said.

## Tacoma's homeless deserve consideration

By Chris Van Vechten  
Opinions Writer



Portlandians sometimes refer to Seattle as "the city that's trying too hard." The logic behind this stems from the idea that Seattle is characteristically unsatisfied with simply being Seattle. Consequently, Seattle mimics the attributes and sentiments of some of the US's more renowned cities such as San Francisco, Boston and even Chicago in order to cope with some kind of inferiority complex. Some even argue that the Space Needle is Seattle's way of compensating for its weak civic pride.

Regardless, if Seattle really is "the city that's trying too hard," then Tacoma should rightly be called "the city that isn't trying at all." With the possible exception of Spokane, Tacoma is the worst metropolis in the Northwest. By now we've all been made aware of the national statistics that continue to promote Tacoma as America's Mecca for stress, suicide and poverty. Add the Tacoma Aroma into the equation and suddenly the reasons for Tacoma's reputation as the so-called "ass-crack of Seattle" become frightfully apparent.

Still, Tacoma is our home as UPS students, and so we naturally have certain obligations to it and to its people. Yet, sad as it is for me to report, I'm finding that too many of us are dodging that responsibility, a primary example of which is students' reluctance to give spare change to the homeless.

I'm referring to the highway-walking, cardboard sign-toting variety of homeless Americans. They live in every city, and in some form or other affect virtually every college campus in America. Yet, everywhere these people go there are those who have reasons why they shouldn't give their spare change away; UPS is no exception. On this very campus, in the shadow of Tacoma's inescapable poverty, one can find people who not only believe it is morally acceptable to deny money to the homeless, but are convinced that in doing so they are somehow bettering society.

One UPS student informed me that the

shock  
and  
awe

reason why she doesn't give money to the homeless is because she believes that many of them are faking it — that in fact these people are much better off than they'd have you believe and that they

are merely trying to con gullible Good Samaritans into giving them money. All I can say to this is that I hope they ARE faking it. I pray that the circumstances of the people to whom I give spare change are significantly better than what they describe. Nobody should have to live in that kind of poverty. I would rather waste a dollar on a con man than an opportunity to help someone who is genuinely in need.

Another popular reason for why some UPS students don't give money to the homeless is because they're apparently worried about the recipients using it to buy booze. Granted, that's possible, and in some cases maybe even probable. But I figure the risk that a homeless man will use my money to buy liquor is no greater than the risk many of our parents take when they spend tens of thousands of dollars to send their kids off to college. As college students, who are we to talk about wasting money on liquor?

I suspect that the real reason why so many people are reluctant to give their spare change — or, as one student called it, their "beer money" — to the homeless is because they're afraid of them, and perhaps that's not such a bad thing since these people are living (or claim to be living) outside the normal confines of society. But because we students share a unique tie with the homeless in our area through our mutual association with Tacoma, we have a unique obligation to them. For the skeptics out there who distrust the motives of the homeless there are many charities and shelters around that know how to allocate donations accordingly. There is, in fact, no legitimate excuse not to give. Besides, if you think about it, there are much worse people out there to whom one has to give money than the homeless — it is April after all.

• To his credit, Chris did not once refer to "bums" in any draft of this article.

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## Letter to the Editor

### Director of Student Financial Services clears up loan misinformation

To The Editor:

I write in response to two recent Trail articles concerning financial aid at Puget Sound (Funding for Perkins Loan cancelled, Chelsea Taylor, March 4; UPS financial aid not significant enough, Katie Koch, March 11). Financial aid funding, and especially Federal aid funding, is a complex subject and can be difficult to understand. As director of Student Financial Services for Puget Sound, I thought it important to clarify the current realities of next year's Perkins program; what may be on the horizon as a result of changes in Federal aid programs; our immediate response to the situation; and what you, as students, can do to help try to preserve the Perkins program.

The Federal Perkins loan program is a campus based, revolving loan fund. This means that the funds we lend as new loans come primarily from the funds we collect from borrowers now in repayment. Because the Federal regulations governing this loan do not allow us to carry money over from year to year, we are obligated to lend all the money we collect each year. The amount we can lend is tied to the amount we collect. In the past, the Federal government has provided an annual contribution to the loan fund, and while it is true that this contribution will not be available for 2005-06, this only represents a loss of about 6% of our annual loan volume. The bigger factor is what is happening to our loan collections.

When student loan interest rates started falling several years ago, many Perkins borrowers took advantage of the low, fixed interest rate offered under loan consolidation programs. When they did this they paid off their Perkins loans early. This meant that instead of collecting loan payments over a normal 10-year repayment period, we collected a whole lot in a short period of time. Since regulations require that we lend all of the funds we collect in a year, not only were our collections inflated by consolidations, but so were our lending volumes. Beginning in the 2000-01 award year, we increased our Perkins lending dramatically from about

\$2 million to over \$3 million per year. Considering that average loans were about \$3,500, this represents an increase of about 285 loans each year.

By now the majority of the students who are eligible to consolidate their student loans have done so. With Federal loan interest rates scheduled to increase July 1, it appears that the consolidation boom is over and with it the period of accelerated collections and lending. Loans that are still outstanding are primarily held by students still in school, with borrowers in repayment representing a smaller percentage of the total loan portfolio. At this point we anticipate that our collections will revert to pre-consolidation boom levels. Add to this the fact that the Federal government has elected not to make a capital contribution to the Perkins program for the first time since its inception and the result is a drop in our Perkins lending power for 2005-06 by about one-third. Fewer funds being repaid means fewer funds to lend. This will likely be the trend until the large number of students who are currently in start repaying their loans.

Other Federal loan programs have not been affected by consolidations in the same way because lenders for those programs do not rely on repaid loans as the major source of lending capital. All of the Federal loan programs (Perkins, Stafford, Unsubsidized Stafford, and Parent PLUS) have excellent interest rates and repayment provisions. Our immediate response to the loss of our Perkins lending power will be to direct students to one or more of the other Federal loan programs to help replace the loss of Perkins loan in their aid package. We will suggest, whenever possible, that families pursue the Parent PLUS loan (many of our families already take advantage of this program) as it is a logical alternative for many students and their parents. Other students may choose to pursue private educational loans, where terms are still very good, if not quite as good as those of Federal programs. Using a loan to replace another loan in an aid package is a logical solution and represents a feasible option in most cases. As always, Student Financial Services will continue

to work with students whose situations are particularly challenging, and do everything we can to find reasonable solutions.

Next year's change in funding for Perkins is primarily caused by a drop-off in loan consolidations and collections. However, there are other long term threats to the Perkins program on the horizon. President Bush's 2006 budget proposal includes a requirement that schools pay back, over the next 10 years, all the Perkins Federal capital contributions made to them since the inception of the Perkins program in the early 1950s. Under this proposal, the repaid capital would be used to support other Federal aid programs (such as the Pell Grant) which are suffering significant funding shortfalls. The impact to the Perkins program would be that a large share of annual collections would have to be used to repay this Federal capital contribution. In the long term, this would mean the end to the Perkins loan program.

Loss of funding for Federal, state, or private programs is no small matter. Puget Sound students, along with those at most colleges and universities, have suffered losses from all of these program sources over the recent years. This has been due to changes in Federal or state aid allocations, or because private organizations, impacted by the economy, have had fewer resources to make gifts for scholarships. The fact that we have managed to keep our student aid packages largely unaffected even in the face of funding shortfalls is no mean feat, especially considering that we've done it while at the same time keeping tuition increases at the lowest level in years (lower than many of our private college peers and significantly lower than the increases experienced at public institutions). Puget Sound continues to work hard to find more funding for financial aid and to continue to analyze the ways in which we utilize our resources. The diligence with which we confront the issues of how best to support our students is tireless. Students' success at Puget Sound is why we are here.

We all agree that we do not have enough money for financial aid. We are

not alone in this dilemma, but that does not mean that we do not take it seriously. Right now Puget Sound is in the midst of a capital campaign to raise \$25 million for Puget Sound financial aid. We continue to advocate for students throughout the Higher Education Act Reauthorization process. President Thomas recently contributed an editorial to the Seattle Times that challenged the Federal government's waning support of Federal student aid programs. I personally traveled to Washington D.C. at the onset of the Higher Education Act Reauthorization process and along with my colleagues and asked legislators for their support of Federal aid programs for students. As a part of an Independent Colleges of Washington initiative, I have also visited our state capital in Olympia conveying the same message.

But more can be done. Students can also take part in this advocacy. The Student Aid Alliance is a great organization which provides information about how you can contact your legislators in support of the Federal aid programs that make your education possible. Independent Colleges of Washington is another organization that continues to mobilize students to use their voices to remind our legislators that state financial aid makes a difference. We know that student voices are the ones legislators hear most clearly, so these opportunities represent your chance to speak out about what you need. Student voices can make a difference, and you need to be heard.

For more information on how you can help protect your Federal student aid programs, you can visit the Student Aid Alliance Web site at [www.studentaidalliance.org](http://www.studentaidalliance.org). You can learn about the Public Policy work done by Independent Colleges of Washington by visiting [www.icwashington.org](http://www.icwashington.org).

Maggie A. Mittuch '82

Director of Student Financial Services

Send us your thoughts. Submit a Letter to the Editor to [trailops@ups.edu](mailto:trailops@ups.edu) by 5 p.m. Monday

## The Trail's Thumb

Our view of life on campus

Senior lacrosse star Emily Eberhart's gorgeous performance in her last home game. Good luck to the team in Ohio.



Parking woes. Freshmen definitely should be banned from having cars on campus.

RonThom's classroom appearances.



April showers. Those May flowers better be damn fine.

The elaborate CES display in the SUB. Very attractive. Thumbs up.



Plethora of preposterously pointless posters in the SUB.

Visiting parents' concerns that T/P really had burned down, despite Combat Zone disclaimers.



Five-game losing streaks. Let's go, Sonics!

## Saturday Shuttle

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# E Komo Mai, W

Layout and Content by Roman Maunupa

## Aloha Means...

### Aloha Means...

Most people from Hawai'i understand the word aloha to mean hello, good-bye, love, and a host of other words. They share that knowledge with the world but don't necessarily understand where the word comes from and how it can be that one word can mean so many different things. They simply live the ideal the word represents. Well, if you ever wanted to know about it or would like to know about it now, you're in luck because here's a little Hawaiian language lesson to explain the concept of aloha. The first part of the word, "alo," means "to face" as in, be in the presence of. The second part, "ha," refers to the breath of life, considered by Hawaiians to be of great significance because it is understood as being pure and contains the essence of a person. Using literal translations, the concept of aloha means, "to be in the presence of someone" with an emphasis on "someone" as an important concept.



Think on the following: When Hawaiians greeted each other, they would honi [ho-nee] or kiss. However, they did not kiss on the lips or on the cheek as we do today. Hawaiians felt that the lips were impure because you could say so many harsh things.

Without a written language, those harsh and damaging words carried tremendous weight. Instead, Hawaiians would honi each other by placing their noses next to each other and gently inhaling each other's ha or, exchanging that pure essence. Hawaiians celebrated being each other's presence in the friendly and intimate way the people of their

culture lived. So when they say the word aloha, they celebrate you and the joy of your presence. In this concept they greet people, bid others farewell, and of course, express that sincere love and welcome understood as a signature trait of the Hawaiian culture.

## Where Did all Hawai'i People

For any of you that know people from friends, you may notice their periodic of the spring semester. If you don't know that this isn't some sort of conspiracy, are involved in the Hui o Hawai'i's Annual Lu'au gives the local community an opportunity to enjoy Island culture via food and dance. So what's the deal? The Lu'au offers you to enjoy Hawaiian culture in two ways. First, so they can serve Hawaiian food for the event. [\*Note: Closed, meaning if you have to go somewhere else.] Island food flown fresh from Hawai'i for your enjoyment. People at Dining & Conference Service enjoy dishes like shoyu (a.k.a. soy sauce), chicken (not the ground) and desserts such as pineapple. After dinner, you have the option of attending traditional and contemporary hula, Tahitian, and Maori [mao-ri] dances (from New Zealand). These performances feature UPS students, faculty and staff, as well as keiki (or children) from the local community. Performers come from ALL OVER the country, not just Hawai'i, and all are members of the Hui o Hawai'i club. These people started rehearsals in late January in the hopes of impressing you with their newly acquired Polynesian dance skills. So if this appeals to you at all, please come see what those Hui kids have been up to and share a little bit of Pacific Islander culture.

## Those Swaying Hips!

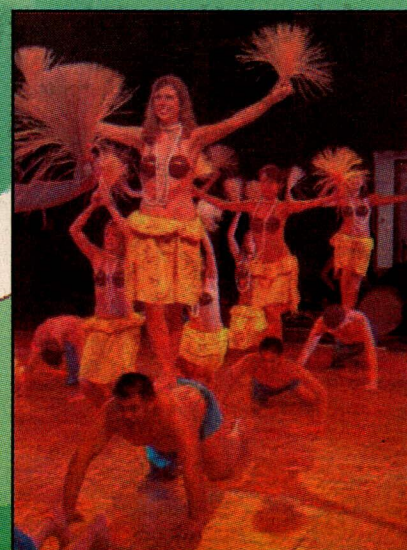
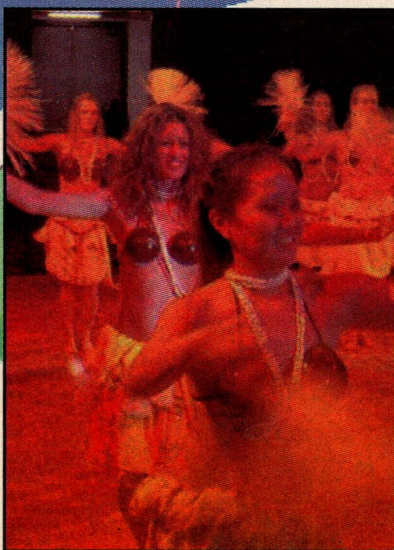
When you think "hula," you might imagine that girl swaying her hips in a grass skirt. While that image is a part of it, there is so much more! Let me provide some context. In Pre-European contact Hawai'i, Hawaiians had no written language. So, hula basically represents a form of Hawaiian literature.

In a culture immersed in oral tradition, hula fits in by giving the stories new dimensions for representation. Hawaiian dance depicts everything the people thought about from the beauty of the islands to the

yearning for a loved one who's away. Look at it all when you watch hula – the

hand motions, the facial expressions, the feet, and the body. All of it fits into an art form that takes the words of a song and visually interprets them. Don't understand a single word you hear sung? Neither do most locals from Hawai'i! But let me let you in on a little secret. When watching any show with hula, take a look at the dancers! Watch

as their hands trace for you the mountain slopes of Haleakala, mimic the soothing motion of rolling surf, or portray the delicate motions of a bird in flight.



In a way, you can think of it as a particular form of sign language that uses the entire body. The hands express ideas such as watching and listening as well as things like Hawai'i's fragrant blossoms and the gently falling rain. Meanwhile, the feet and hips describe the seduction of island romance. Think of how those dancers

move. Every motion tells a story and gives you a taste of a treasure, long-lived and flourishing Hawaiian tradition.



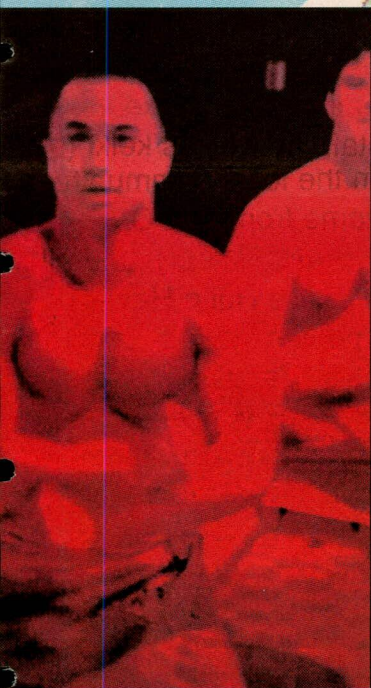
# Welcome and Aloha

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## Authentic or Not?

You probably know about that sliding steel guitar, those grass skirts, those coconut bras (from Tahiti), and the brightly colored aloha shirts. Are those "authentic" Hawaiian things? Maybe some of you went to our islands of aloha and attended a hula show. What made the show "authentic?" Whether these things come from your past experiences or are future experiences you would like to have, I know that many of you would like to know what makes a Hawaiian lu'au authentic or not.

Unfortunately, I can't give you a definitive answer, only my humble opinion as a native Hawaiian. You know that idea of aloha I discussed before? Truth be told, that makes or breaks the authenticity of any lu'au. That spirit of warmth and welcome, that spirit of aloha makes the UPS lu'au authentic and everything else adds to the tropical theme, but doesn't make or break the authenticity of the event.

The Hawaiian culture did not possess the idea of ownership or materialism. In fact, there are some Hawaiians where even today, you need to be careful when visiting their home. They grew up with such a strong Hawaiian tradition that should you express interest and great admiration for anything you see, that person must give you the coveted item because it is considered rude not to. By the same token, most consider it rude for you to do such a thing to those people. With that in mind, realize that expensive tropical flowers, "Made in Hawai'i" products or expensive tropical food are not necessary. They don't make a lu'au authentic. Hawaiians used those items to celebrate events

because of what they are; those items were easily accessible and cheap to use — meaning free to pick off the plants in the backyard. The mentality should be to care more for a welcoming environment and guests having a good time and enjoying themselves.

I will confess that the Hui does in fact fly in tropical plants and flowers (picked from the backyard and only requiring shipping) and tropical foods which are purchased. However, these things aren't done to make it "authentic." The lu'au put on by the Hui o Hawai'i club seeks to share the food and flora of the Hawaiian Islands through its music and culture. The idea behind lu'au is to enjoy yourself. We do the whole nine yards with handmade decorations, tropical plant decorations, food (many of the ingredients are not from Hawai'i) and dance so that anyone coming to lu'au can appreciate the beauty Hawai'i has to offer. Nevertheless, the whole point,



what makes our lu'au authentic, is the excitement in the air when you come into a Marshall Hall decked out in bright, festive style to eat simply-prepared food, or when you walk into a similarly decorated Fieldhouse to watch students, faculty and children dance in the way of the Pacific Island peoples. The materials reflect the Pacific Islands themselves. But the culture behind the event is to share in the giving spirit of the people from those islands. So if you want to throw yourself an "authentic Hawaiian lu'au," make sure everyone feels welcome, everyone feels the spirit of aloha, everyone is full (another tradition among Pacific Island peoples) and make sure that you smile — that's what it's all about.

## They're Cooking the Pig Where?

When lu'au comes around, many students will see the Hui o Hawai'i kids digging up dirt in South Quad (between T/P, Seward, Regester, & Trimble). Some of those passing students may know what's going on while others stare on in confusion. To eliminate any confusion let me say this clearly: they are cooking a pig for lu'au.

Unfortunately, Hui does not serve that pig at the dinner portion of lu'au. The club simply can't afford to buy enough pig to feed everyone. The food they cook in the ground is served after the lu'au show to performers and support staff that make the event possible, as well as their family and friends. Okay, so how do they cook the pig by making a hole into the ground and why do it at all if guests will not partake of the food?

Well, the Hui members put together a group of men (as is tradition) and have them cook in an imu. An imu is an underground oven. Rather than making some sort of oven like Europeans, Hawaiians set aside some land for an imu pit.

The idea is simple: take a decent-sized section of land and dig a deep pit removing any rocks or other debris they may find. To start, they make a really hot fire and place rocks around them to heat the stones. The rocks must be porous or they will explode from the heat. When the fire goes out and the rocks are super-heated, the men grab the scalding rocks to put inside the pig to cook it thoroughly, and then carefully wrap the food. Materials for the wrapping vary from banana leaves to dampened burlap bags. After placing the covered food on the rocks, they place more scalding stones on top, and then cover everything with the dug up dirt. Give the whole thing time to slow cook (time varies depending on food cooked — the imu pig cooked for lu'au generally takes about one day), and you have yourself an authentically prepared Hawaiian dish, Kalua Pig. If you want to see the process for yourself, watch the men cook outdoors the

Friday before Lu'au which is **April 23rd!**



# "Die Fledermaus" an opera delight

By Jared Smith  
A&E Writer

One of the most popular operettas of all time, Johan Strauss's "Die Fledermaus" (German for the "The Bat") has been brought to Schneebeck Hall for a weekend run after six months of preparation by students and faculty.

A departure from the usually dramatic conventions of the medium, this operetta takes a farcical look at mutual infidelity, revenge and hedonism, while periodically interrupting the comedy with a wide variety of nineteenth century dance music.

Strauss's "magnum opus," the show, still draws its greatest fanfare from the composer's native Vienna, where it first premiered in 1874 and is still shown every New Year's Day.

"It's like their national anthem," senior Becca Fay said. Fay will perform as the female lead, Rosalinda, during tonight's and April 17th performance. (Senior Cara Evans will play the role April 16).

After experiencing the Viennese passion for the operetta firsthand last summer, where she studied and performed, Fay concluded that she "would never want to perform 'Die Fledermaus' over there."

"It'd be so intimidating, because they are so passionate and critical about it," she said.

The action is driven by the scheming of a man named Dr. Falke. Attempting to get even with his dear friend Gabriel von Eisenstein for an old practical joke, the good doctor invites von Eisenstein to a royal party featuring booze, music play and most importantly, women. Preparing for an eight day stay in prison for insulting a policeman, von Eisenstein gladly agrees to the excursion. He little suspects the trap he is walking into, which centers around Rosalinda, his wife, who attends the party disguised as a masked Hungarian countess.

"It's very lighthearted — not a serious show in any sense," Chris McKim, professor of music and the show's director, said.

"It involves deceptions, disguises, parties and champagne — all the good stuff in opera."

Farce or not, bringing the story to life has been a serious business for many of the performers since auditions were conducted in October. The principle performers have navigated a delicate balance of voice rest and voice workout since then, in preparation for an hour and a half of singing during the show. The heavy musical load is why the female lead is dually cast.

"There's a bit of stamina required," Evans said. "Singers need to keep in shape while preparing for a role like this, or they

could lose their voices."

Sophomore Garrit Guadan, who plays von Eisenstein, found singing in an opera "completely different" from his previous musical roles.

"The sound is different. You have to gear your voice a certain way to generate that opera sound," he said.

Despite the rigors of rehearsal, the cast and crew have maintained their energy through their collective enthusiasm for each others' work.

"People like Garrit are an unbelievable privilege to work with," Fay said. "You can't teach the professionalism he shows."

Watching the performances come together in recent weeks, McKim has been happy to relax his directorial duties a bit. The dress rehearsals have allowed him to "sit back, watch, and smile."

"This cast is amazing. This is an incredibly entertaining opera to begin with, and they have all created strong performances. I think the show will be beautiful," Evans said.

The show, which has been translated into English many times over, has undergone a few minor adjustments for this production. After selecting a translation that is "closest to the original show," McKim decided it was "a little wordy and a little slow. We've simplified things a bit to make the show easier to follow."

The school orchestra, conducted by Jerry Yonkman, will perform the music. Costumes, which are only semi-dated in Guadan's estimation, have been obtained through a variety of means, including the hand of Evans, whose hobby is dressmaking. Since she and Fay are different sizes, she made her own costume.

Evans has also worked to master a suitably affected Hungarian accent.

"That's been pretty interesting," she said. "It's probably not accurate, but it's as close as I can get."

Fay, for her part, has attempted to channel a distant Hungarian aunt for her accent. But since the Rosalinda character is herself only pretending to be Hungarian, neither performer needs to be too authentic. Undoubtedly their voices will be at their finest in soliloquy.

"This is the ultimate vocal test," Fay said. "The role is very demanding, but also rewarding. I'm very excited for the opening."

The performances tonight and on April 16 will be at 7:30 p.m. The April 17 performance will be at 2 p.m. Tickets, available at both the info center and the door, will be \$8 for students.

• Jared appreciates his editor's passion for Woody Allen, but wishes she wouldn't lean so heavily on "Annie Hall" when writing these bios.

## Questioning your sexuality? Don't define yourself

By Todd Johnson  
A&E Writer

"... And I realized I was attracted to him — a guy. So what does that make me?"

Good question.

The presentation that Amanda Starr of CHAWS delivered on April 5 was titled "Straight Today, Gay Tomorrow." The point she made is how and why it's really not that simple.

Brought to campus by CHAWS and Women's Voices and co-sponsored by BGLAD, "Straight Today, Gay Tomorrow" took on the increasingly difficult question of

what it means to be gay, straight or anything in between.

Starr pointed out that politically and socially, people like neat, clear-cut, rigid definitions. Therefore, you're either gay or straight; you might even get away with bisexual.

Realistically, sexual identity doesn't work that way. No matter what the liberals or the conservatives would like to believe, ambiguity is a fact, and a lot more common than you'd think.

Starr explained that until recently, sexuality has been considered a strictly psychological matter. The first two editions of the Diagnostic and Statistical Manual of Mental Disorders (DSM) even listed homosexuality as a disorder.

For most of history, psychologists' treatment of sexuality worked on an essentialist level, believing that the way people thought, felt and acted were necessarily the same and could never change.

Recently, biology has also taken its place in the debate over the origins of sexuality. Scientists have been unable to find a so-called gay gene, despite neurochemical evidence that there are genetic factors in sexuality.

The evidence that's been found would seem to support the theory that you're born one way and will never change — a view that is popular on both sides of the gay rights debate. Unfortunately, such an absolutist view on the issue also places limitations on people in a world where people are more versatile than biology or even people themselves realize.

Starr tackled the subject of sexual identity with the help of "By Any Other Name: Why I'm Still a Lesbian Despite the Man in My Bed," an essay by prominent sexuality psychologist and writer Joann Loulan.

Loulan suffered huge backlash from her lesbian friends and loved ones when she found that to her own surprise, she had fallen in love with a man. She also faced confusion over her identity, if not in her own mind.

In Loulan's own words, "I've been claimed by the bisexuals; I've been reclaimed by the heterosexuals."



Whitney Mackman/ASUPS Photo Services

**STRAIGHT? GAY? YOUR GUESS IS AS GOOD AS MINE**—The "Straight Today, Gay Tomorrow" lecture explored issues of the complexity of sexuality.

Despite what others said, Loulan maintained "this old-fashioned feminist notion that I am in charge of my own identity."

Voluntarily claiming identification and labels can be comforting for people who start to question their own orientation and could use some stability. Others use labels for a sense of identity; it can be freeing to claim a definition as a way of "finding" oneself.

However, such definition also downplays past feelings and experiences. Starr commented that most of her gay friends have slept on both sides of the gay/straight line, and that several continue to do so while still identifying as gay. The fact is that there are a lot of straight — and yes, they're still straight — people who do the same thing.

The problem with acknowledging this fluidity of sexuality is that it could be interpreted as meaning that homosexuality is a choice after all, and that people who are homosexual could just "change back." Not everyone, homosexual or not, is so fluid.

Even if they were, is human sexuality really defined by whom people sleep with? Or is it the people they fall in love with? Does it necessarily have anything to do with other people at all, or could it rest entirely with the individual? There is no cut-and-dry answer.

Finding the way through sexual ambiguity is a lifelong process. "I don't believe that people don't change," as Starr put it. For some, it takes years, decades, or an entire lifetime to really understand their sexuality. Some never do.

The fact of the matter is, we don't really have to. Basically, it just comes down to what we've always known: no one really understands sex, and no one understands a damn thing about love.

We just do it anyway, and that's what matters. For the full text of Loulan's essay, go to [http://members.tripod.com/up\\_sappho\\_society/identity.html](http://members.tripod.com/up_sappho_society/identity.html).

• Todd Johnson has absolutely never made out with a guy yet.

## Take a study break!

**Wilder & Wilder** the films of billy and gene

**Some Like it Hot** (PG) **FRI:** 4, 6:30, 9 **SAT:** 12, 4, 6:30, 9

**Young Frankenstein** (PG) **SAT:** 11:47p **SUN:** 12, 4, 6:30, 9

**The Producers** (PG) **MON:** 4, 6:30, 9

**Sunset Boulevard** (NR) **TUES:** 4, 6:30, 9

**The Seven Year Itch** (NR) **WED:** 4, 6:30, 9

**Willy Wonka & the Chocolate Factory** (G) **THURS:** 4, 6:30, 9

**Millions** (PG)

**Fri, Mon-Thurs:** 4:40, 7:15, 9:15

**Sat/Sun:** 12:20, 2:30, 4:40, 7:15, 9:15

**Downfall** (R)

**Fri, Mon-Thurs:** 4:15, 7:30

**Sat/Sun:** 12:45, 4:15, 7:30

**Saturday @ 11:47pm: Young Frankenstein** (PG)

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## The "Origin" of the Wyatt "mole" is closer than you think

By Whitney Mackman  
A&E Writer

Remember the days when you could walk up to Wyatt, all the while admiring the beautiful Chihuly glass? Yeah, me neither. It's hard to remember a time when I wasn't distracted by the giant brown mole adorning Wyatt's face.

I thought one thing when I laid eyes on the unidentified ginormous object: WTF? Apparently, I thought out-loud and a fellow student answered: "Nobody knows. One day, these canoes showed up covered in blankets and then they were assembled into ... that."

I refer to it as the Orb. Many people have told me that it's a people pod for body snatchers, a Trojan PLU horse, a time capsule, a pinus ovule, a piñata, an enigma, a big piece of crap, an eyesore and a pile of dog-poopied-out mulch.

"I wish it were edible, or produced edible things," junior Will Elliott said.

But Jeff Johnson, Executive Assistant to the President, admits, "The orb is out of place, but that's part of its charm." Is this charm supposed to be considered art? Well, that depends on your definition.

It is a sculpture entitled "Origin," by the Japanese artist Minoru Ohira. Bryan Ohno, '85 alumnus, had "Origin" in his gallery until it went on display at the Seattle Convention Center. Ohira serves on the board of the International Sculpture Society along with Professor Michael Johnson of the UPS Arts Department. Johnson had been working with President Pierce to bring more public art to campus and therefore agreed to house the Orb until it moves to its next location. Currently, it is on loan and is scheduled for a mysterious disappearance in the beginning of May. Say your goodbyes now, folks, because the Orb will go just as it came — it's only fitting.

Minoru Ohira lives in Los Angeles and takes torn down materials from homes in order to create sculptures. His work tends to reflect certain themes and interactions within nature. He wants his art to maintain a natural aura and an inviting surface, smell and visual experience. Ohira makes everything from wall pieces to giant shapes — aren't we



Whitney Mackman/ASUPS Photo Services

**WTF, MATE?**—This sculpture has been turning heads in Wyatt Hall recently.

lucky?

When our sculpture building was torn down, Ohira came to Tacoma to reclaim the wood and represent a recycling process in which the ultimate product is an art form. The sculpture building was a house from the 30s, with wood dated to old forest growth from the 17th century. It serves, in a way, as a representation of a certain reincarnation.

"There is a history built in to this very simple form," Ohiro suggested.

"Origin" represents the very beginning of an embryonic cell in the process of making its mutation. Similar to molecules before they break and divide into more cells, thus creating life (or something like that). Yep, it's the beginning stage in a very simple form. Its purpose was for people to see, respond, open dialogue, ask questions and become curious and possibly even inspired. Its intention: to affect those states of mind.

The Orb is heading back home to L.A. next month until it finds a permanent home. There is a chance that "Origin" will make its home here if there is an overwhelming interest in keeping it on campus.

So, is it art? Well, you have to decide that for yourself. You also have to decide whether the actual thing is more important than the questions generated by its presence.

So whether it's a learning experience, a work of art or a piece of crap, it caught your eye. Maybe not for long, but the Orb got to your head.

See [www.bryanohnogallery.com](http://www.bryanohnogallery.com) for more information.

• Whitney admits to touching the Orb on various occasions.

## It's a crazy peanut world

By Lauren Iversen  
A&E Writer

April is National Peanut Month and Southern Belle Month. Despite the bad rap it's gotten for causing severe allergies, and the backlash it has faced in the health world, the reverence of this multi-purpose legume is upon us.

First of all, peanuts (also called goobers, goober peas, pindars, earth nuts, monkey nuts, hoosier patties and grass nuts), are not actually nuts. They are legumes, belonging to the pea family, and have a unique history like no other.

Ancient records indicate that the peanut has been around for about 3,500 years. Originally thought to have come from the eastern slopes of the Andes mountains near Brazil or Peru, they have since been grown all over the world, from Mexico, Spain, Africa and Asia to the rugged terrain of Georgia.

In Africa, it was regarded by some to be one of the few plants that possessed a soul.

In the United States, up until the time of the Civil War when troops used the peanut as a food source, it was used as pig's food.

Luckily for the soldiers, peanuts are a good source of fiber, protein and potassium. Studies show that they may be useful in improving cardiovascular health and even preventing cancer.

Aside from using them as food, Dr. George Washington Carver, the father of the commercial peanuts, actually developed more than 300 uses for peanuts, including cheese, mayonnaise, chili sauce, shampoo, axle grease, linoleum

and ice cream.

No sooner did America realize the full potential of the peanut than peanut butter came about. Developed in 1890 by a St. Louis doctor for his patients with bad teeth, peanut butter quickly became a favorite. Up until the 1960s, peanut butter was almost exclusively consumed in the U.S.

Granted, peanut butter is not made with the same ingredients in other parts of the world, but peanuts and peanut butter have come to represent American life.

Even one of the most classic American comic strips of all times bears the name "Peanuts."

Mr. Peanut, the Planters mascot, is the most famous peanut to date. Created by a 13-year-old in 1916, the monocle-wearing, cane-sporting legume can be found gracing grocery shelves across the nation.

Surveys have shown that creamy peanut butter is preferred on the East Coast, and Chunky on the West Coast. But despite this schism, the people of the country know

where their loyalty lies.

"I care very deeply about peanuts," freshman Benjamin Ice said. "They're delicious."

To try out one of the peanut's most famous contributions in the comfort of your own home or dorm, microwave peanut brittle is easy and (hopefully) tasty.

• Lauren saw Jimmy Carter's mother-in-law in a gas station in Georgia when she was eight years old, and 11 years later she suddenly had the urge to write about peanuts.

### Microwave Peanut Brittle

Ingredients:  
1 1/2 Cup Raw Shelled Peanuts, Skin on  
1 cup granulated sugar  
1/2 cup light corn syrup  
1/8 tsp salt  
1 tsp butter  
1 tsp vanilla extract  
1 tsp baking soda

Stir together peanuts, sugar, syrup and salt in 1 1/2 quart microwave-safe container. Cook 8 minutes on high in microwave oven stirring well after 4 min.

## What will Generation Z listen to? Only time will tell

By John Dugan  
Managing Editor



the  
tipping  
point

Generations are defined and remembered by the music they create. That music may not be universally loved by every member of the generation, but its success creates the image of what that generation will be remembered as. The Flower Generation had its protest rock and roll; the Me Generation had New Wave and hair bands; Generation X brought grunge and gangsta rap into the mainstream; and we in Generation Y will be recalled, regrettably, for boy bands and pop princesses.

In some ways, each of these musical revolutions was a direct response to the popular music that came right before it. New Wave was an attempt to get away from disco, grunge looked to turn hair music completely on its head and formulaic pop reached critical mass because of a consumer backlash against self-hating grunge and rap. The greatest musical revolutions come about when the artists are fed-up with the popular entertainment and start creating something entirely new, something their generation can latch onto — because no one wants to be stuck in the last generation.

With all of this looming in the air, the music industry has reached a very serious crossroads, and one that doesn't seem to have a distinct path. The pop music of Generation Y has come and gone, and nothing has stepped up to take its place. Britney, Christina and \*NSYNC have seen their heyday pass without another group

or genre grabbing the reins for the next generation of listeners, which I am going to call Generation Z. (I'm unoriginal, so I'm just continuing the whole letters

thing.) By my calculations, this new generation is just entering high school and starting to develop individual musical tastes, but for the first time in God-knows-how-long, there is no burgeoning music scene for them to claim as their own.

This is not to say there has not been a shift in the musical landscape in the last five years, when pop music started its decline. The emergence of underground garage rock gave pop music its first major blow, as groups like The Strokes, The Hives and The White Stripes pretty much put the kibosh on over-production as a whole. That movement failed to sustain, however, giving way to a host of would-be genre creations: techno, emo, ska, punk and jam bands have all had their days in the sun in the last few years, with none of them catching on like the record industry had hoped. Why is there no discernable face of music today? What is missing now that made the early and late '90s so groundbreaking?

One distinct difference is the marketability of the artists leading each revolution. The early '90s had names like Nirvana, Pearl Jam, Dr. Dre, Tupac and Notorious B.I.G. forging the success of grunge and gangsta rap. Pop music, while embarrassing to those of us whose generation will be remembered for it, had huge names like Britney, Christina, Backstreet

Boys, \*NSYNC and Jessica Simpson. Not only was each and every one of these artists producing exactly the kind of music that the new generation was looking for, they presented an entire package — a lifestyle that came with their music which gave them credibility. Certainly the quality of the music was the first thing noticed, but the packaging of the product made it undeniably attractive to listeners.

I look at the music scene today and I see two ways in which the packaging of the artists is failing miserably: it's either far too packaged, or there's no packaging whatsoever. Take an artist like The Game, who was hyped and talked up so relentlessly that by the time his debut album actually surfaced, rap fans were already griping about his overexposure. So much promotion and packaging went into The Game that many fans turned on him before he even released a record.

On the opposite end of the spectrum, there's the recent dance-rock movement that is becoming somewhat popular, except that no one knows where to look for the music. As the biggest names in this genre, Franz Ferdinand, The Killers and Hot Hot Heat have seemingly been dropped on the public by record companies with the accompanying message, "We have no idea how to handle this sound; do with it what you will."

With a little care and creativity, these three could become the Nirvana-Pearl Jam-Soundgarden trio of a dance-rock explosion, but the complete lack of packaging on their sound has left listeners high and dry so far. (I won't even get into some of the packaging disasters in recent years, highlighted by The White Stripes "we're sib-

lings/we're divorced/we're good friends" debacle.)

The dance-rock genre, despite neglect from record companies and promoters, seems to be the most promising candidate to take over the music world. Besides the success of the three groups I've already mentioned, there's the curious way that popular music has tended to follow the trends of the rap music world over the past 20 years. Before grunge exploded, the same kind of anger and frustration was being voiced by N.W.A. and Public Enemy in gangsta rap; before Britney and Backstreet blew up, pop-rap like Ja Rule and Ludacris was dominating the rap world. I only mention this because of the rise of crunk in the rap world the past few years. Spearheaded by Lil' Jon, crunk brought danceable, hard-edged bass lines and beats together with expert rhyming, and even threw in sing-along choruses to create the newest and most successful form of club music yet. Crunk manages to combine creative lyrics and ideas with hard-hitting, dance-worthy beats, which has put a new face on rap music.

Perhaps rock and pop will follow suit, with The Killers leading the way. If I had to put my money somewhere, I'd say that Generation Z will pick up where Lil' Jon has left off and the music industry will turn on its head once more.

Then again, it's not really my call: I'm a Generation Y kid, so I guess I'll be getting back to Britney, Christina and the rest of them now.

• Managing Editor John Dugan has never owned a Britney Spears, Christina Aguilera, Backstreet Boys or \*NSYNC album in his life. He is, however, an enormous fan of 2Gether.



## "The Corporation" exposes the rise of the MAN today

By Drew Gemmer  
A&E Writer

I haven't taken a sip of milk since last Thursday, when I viewed the campus-brought film "The Corporation." Apparently there's some bovine-growth hormone in American milk that was put there to increase dairy milk productivity. People have tried to end its usage in U.S. milk products, but have found U.S.-based dairy corporations with hands so deep in legislators' pockets that they couldn't do anything about it. The scary part? While it makes cows more productive, it's also cancerous to human beings and extremely dangerous to the cows it is given to.

This little heartwarming story leads us to the theme of "The Corporation" — The Man has diversified, so that the singular Man that we once feared is instead an all-encompassing oligarchy that we can't even comprehend. The Man has transformed, Optimus Prime-style, into an all-powerful being that has all of humanity on the end of its little puppet strings. It says, "Buy toothpaste that whitens your teeth! Only two dollars more!" And we say (monotonous robot voice), "Wow, what a deal. It's perfect for job interviews, and finding potential mates. Hard to believe that 5 years ago nobody even needed tooth whitener. Now we all need it." And The Man laughs an evil, Dr. Claw-like laugh as he flies overhead in his private jet. Pretty scary, eh?

This movie is a mental pummeling, challenging all that we think we know for a solid two hours and 25 minutes. Yes, it's extremely depressing. Yes, my bones are suffering because I now have a moral dilemma with supporting milk products. But the effect that "The Corporation" has had on me shows how effective this movie really is. It puts forth more than a few interesting things for you to think about.

One of my favorite stories, showing the power of the corporate entity, was the story of the newscasters in Florida who were fired because they wanted to tell the real story behind the aforementioned bovine growth hormone used in dairy cows. When the corporation behind the bovine growth hormone found out this show was airing, they caused a quick ruckus, and the Florida newscasters slowly realized that everyone around them was answering directly to this bovine growth hormone corporation. They weren't exactly "fired," since that would present legal problems, but they were put through a year of hellacious rewrites for their bovine growth hormone story before their contract expired. And then when they tried to sue, they lost, because it seems even the judicial system is answering to the corporate machine. Depressed enough yet?

The finest point in "The Corporation" comes, believe it or not, when Michael Moore gives his two cents on today's corporation. He relates back to his research for "Bowling For Columbine" by showing that the people of Littleton, Colo. are primarily employed by the largest weapons-producing factory in the country. They make mass amounts of weapons, their kids go crazy with some weapons at school and nobody sees that connection? Moore shows us that it is exactly this

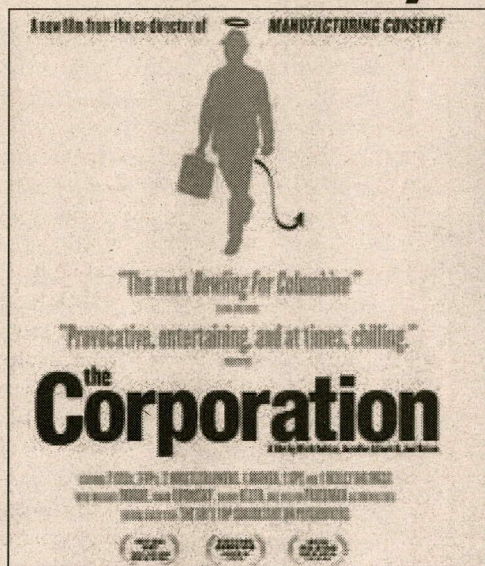


Photo Courtesy of geekroar.com / film/archives/2004\_08.php  
**DAMN THE MAN!**—"The Corporation," released last year, was shown for free on campus April 5 and 7.

connection we need to make — people are part of the problem, but their part in this problem is so spread out that nobody sees this.

Moore's presence in "The Corporation" also reminds us exactly how a masterful documentary is made. Like him or not, Moore knows exactly how to tug your heartstrings in a documentary, and his brief appearance in "The Corporation" reminds you of the life that this movie is lacking.

The narrator of the movie is a very creepy, mechanical female voice who sounds as if she was created by the corporations herself. She gave me the heebie-jeebies. Besides the voice, the documentary is very robot-like. It tries to save itself in the final five minutes with a supposedly positive ending, but I still could not shake the overly-edited feel that the whole movie put forth. Moore's tubby Michigan presence made me yearn for the bitterly sarcastic and very human voice that all his documentaries have.

Another problem with "The Corporation" is that it's just too much. The producers pack too much information into too much time, so that in the end you probably only remember a small percentage of the reasons why corporations are evil. It's a topic that needs to be addressed, and I'm thankful for all the recent documentaries presenting the "alternate side" to every story. But honestly, I think this could have been broken up into about six smaller documentaries, and people would remember the information a little better. This argument has flaws, because who wants to sit through six documentaries? Who has time for that?

Maybe "The Corporation" is right in the end. Bombard people with information, and maybe they'll take some of it with them. But I think more of the movie should have been dedicated to things that we can do to fix the problem. Enough of us are sitting here, bitter, with no place to go. Let's have a millennium edition of "Fifty Little Things YOU Can Do to Save the Planet," but instead title it "Fifty Little Ways YOU Can Stick it to The MAN." I'd buy that, even if corporations did own the publishing rights to the book.

• Drew is the bastard love child of Michael Moore and Björk.

## THE AMP

### 25. GOLIATH (BIG MAN) BY Judy Harriet

By Keith Ferguson  
A&E Columnist



I was hanging out with the guys recently. We were drinking some brewskies and tossing a ball back and forth. My pals Biff and Johnson were over at the foosball table, comparing the attributes of Marissa Miller to Veronica Varekova. Biff astutely pointed out that while Marissa has yet to make a cover, she is still single, unlike Veronica who married NHL's Petr Nedved last summer.

And then, luckily, my other muchacho Moose remembered that "Steel Magnolias" was on Oxygen that night. We all hurried over to the couch right away, and from underneath an afghan large enough to accommodate us all, we relived one of our favorite films about the power of friendship in the face of things like interminable disease and complicated pregnancy.

Just, you know, me and the guys, doing your guy thing.

Um ... what? What's the matter? That doesn't sound right to you? Why not?

Why, you ask, would a bunch of dudes sit around together under a blanket and watch a chick flick and not something like "Terminator 2"?

Well, it's a good question, actually. And I'm not sure I have an answer, due in part to the fact that the aforementioned account never actually happened, at least not to me. (Incidentally, I don't know anyone named Biff, Johnson, or Moose.)

But this fictional account underscores one thing: even today, when most modern, Western individuals rightly embrace and promote sexual equality with pride, we nonetheless tend to behave as though the media shall not mix. There is a man's media and a woman's media. One with Julia Roberts, the other without. One without car chases, one with. In other words, the "chick flick" and the "total guy's movie."

Certainly, the line between them is often crossed without much hassle; Dick can like "Pretty Woman" in the same way that Jane can like "Predator." But still the line remains, and we are very aware of it. If we weren't, we'd hardly be surprised at the idea of a bunch of guys dropping everything to watch "Steel Magnolias" together.

The same thing happens with music. There is a sort of "chick flick" musical equivalent, as well as a sort of "total guy's" kind of music. Now, I don't have any concrete data here, but I do have some murky and refutable generalizations which are as follows: the typical Twisted Sister fan tends to have a penis whereas the typical Sarah McLachlan fan tends to have a vagina. It's a clumsy, problematic illustration, I know, but you get what I mean.

You see, the tricky thing about all of this for me is, I don't buy it. Not myself. I don't buy that a man is any more likely to enjoy "We're Not Gonna Take It" than a woman is. Nor do I buy that a woman is more inclined to enjoy "I Will Remember You" than a man is. But I can say that something beyond my explanation suggests maybe these responses are expected of men and women.

This subject came to mind last week when I caught myself singing along to Aretha Franklin's "(You Make Me Feel Like) A Natural Woman." This is an amazing song in every way. There is not a

single flaw anywhere in the recording. Yet, every now and then, when I think about the fact that the words "You make me feel like a natural woman" are coming from my mouth, I feel, well, not exactly natural per se. Nothing has ever made me, Keith Ferguson, feel like a natural woman.

I always wonder: is it okay for a guy to really dig (and I mean dig) this song? I mean, this isn't a gray area sort of thing. This is a woman singing about being a woman. And when I lend my voice to that enterprise, I am in fact also singing about being a woman.

But I refuse to live in a world where the possession of a Y-chromosome bars you from inspired and original music. That's a inspiring principle, and consequently, I own a lot of music from both sides of the line, from The Clash to Tina Turner.

I go through periods of obsession with particular songs and rely on regular listenings of them the way most people rely on things like dinner or sleep. One of the many songs to sustain me lately is "Goliath (Big Man)," by Judy Harriet.

This is an obscure single from the early days of rock'n'roll. Right away, it's easy to hear its country, rhythm and blues and rockabilly influences, as if Patsy Cline, Little Richard, and Jerry Lee Lewis somehow managed to produce one brilliant lovechild. And when I hear the sweet and dirty saxophone solo halfway through, I sort of understand why parents in the 1950s were inclined to believe this music was making their children predisposed to evil. In other words, it rocks.

But in the middle of all this good ol' rock'n'roll are lyrics like:

He's got muscles on his muscles  
And he's taller than a tree

and

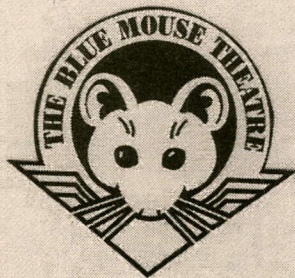
He's big and strong and handsome  
And his eyes are baby blue  
I love him from sweater to his  
shoe-bee-doo-bee-dos

Then there is the chorus, which consists of the words "Oh, Goliath. Yeah, big man." But Harriet sings them in this moaning, titillated way that suits her more than it does me. And when I sing along, I feel, well once again, not exactly natural.

But not liking this song is simply not an option.

So "Goliath (Big Man)" now takes its place next to songs like Franklin's, as well as others like No Doubt's "Just a Girl," Madonna's "Express Yourself," and Dusty Springfield's "Son of a Preacher Man" — all songs that I happen to own in addition to the fact that I have a Y-chromosome.

• Keith's the kinda guy you can trust. Keith's your buddy. Keith's the kinda guy you drink beers with. The kinda guy that doesn't care if you puke in his car. Keith.



2611. N. Proctor  
Tacoma, WA

New Dolby  
Surround Sound

Aviator  
Nightly @ 7:00 pm  
Saturday and Sunday Matinee  
@ 3:00 pm  
Rated Pg-13

Rocky Horror Picture Show  
Saturday @ Midnight



# The Combat Zone

Vol. CXVII, Issue 5

What a time to be alive...

News for real people

## Pope's body auctioned on eBay, makes one Midwestern man an instant hit with buddies

• Since his death, Pope John Paul II has been auctioned off on eBay, presumably without his knowledge or permission

By Cynthia Pfaff  
Combat Zone Religion Expert

The body of Pope John Paul II was sold on eBay yesterday for a final bid of \$33.3 million, much to the surprise of Catholics and other people worldwide. Since his death last week every major world news organization has practically come to a standstill, devoting every available resource to the coverage of his post-death activities. This will presumably subside as the Pope takes up his final resting place in a glass case in the living room of Steve Katz, an unemployed Lotto winner from Flossmore, Illi.

While bidding was fierce from the get-go, Mr. Katz ultimately came out on top. While his maximum bid was set at \$50 million, no other bidders had the huevos to spend more than \$35 million on the Pope-corpse, saving him quite a bit of extra cash.

"I would have spent whatever I needed to. How cool will it be to have the pope in my living room all the time? I'll never have to watch the big game by myself again," explains the single, 47 year-old winner of the Illinois State



Photo courtesy google.com

**YOU'RE THE HIGHEST BIDDER!**—The former pontiff was sold for a pretty penny yesterday. One lucky Midwesterner will have himself the souvenir of a lifetime.

Lottery in 1998. Until then he was a handyman, doing odd yard jobs for suburbanites at \$7.35/hr. Though not a Catholic, or even a Christian, Mr. Katz describes himself as "pretty spiritual." The purchase was apparently based more on the novelty value than any other potential value that a dead Pope may have.

Investigators have not been able to determine who the seller was, or how the papal delivery will be made. PayPal, the company

brokering the deal, has refused to release information about its clients without proper consent. All top church officials have expressed their strong disapproval of the deal, but cannot produce any materials documenting ownership of the Pope.

"It seems like a real loophole they've found here," says Cardinal John McFowell of the Boston archdiocese. "The Pope's body isn't officially property of the church, that's just always what everyone assumed." Vatican officials will surely launch a costly legal battle to regain the corpse, but speculators say that eBay's policies will probably hold up in court. Once you win an auction, there's not much in heaven or on Earth that can prevent you from getting your item.

Whoever the seller is, they've also gained control of the Popemobile, which they have listed under "View my other auctions." A seven day auction, the Mobile will go to the highest bidder next Wednesday.

• Ms. Pfaff is shocked and appalled that the world has come to this.

## P.E.T.A. suicide bomber gladly destroys meat packing plant

• Upwards of 200 cattle die, hundreds more wounded in deadly, messy blast

By Peter Waneest  
Combat Zone Carnivore in Residence

In a paradoxical act of defiance against an admittedly flawed industry, an anonymous representative from People for the Ethical Treatment of Animals (P.E.T.A.) detonated a bomb strapped to his chest while touring the Perkins Meat Packing Plant in Tukwila last week. The blast ruptured a waste tank, releasing a deluge of blood, muscle tissue, organs and whatever refuse may have fallen in there over the last decade. Shrapnel from the bomb, as well as the sur-

rounding areas of the plant that were destroyed was sent flying in all directions, killing many a cow, as well as brutally wounding hundreds of others. There were animals with nails in their eyes, with missing limbs and with sheet metal embedded in their various animal parts. In short, it was the most brutal attack on a cow since the hour before the attack when the plant was functioning as normal. Unlike the cows normally subjected to death by knife, chain-saw and sledgehammer at the plant, these were unusable as meat due to the chemical residue distributed by the explosive device, and the little bits of the bomber himself that were all over the place. Yuck.

Analysts have described the bomber as everything from "a huge f\*\*\*\*\* moron" to "even dumber than the rest of those



Photo courtesy google.com

**OUTSTANDING IN THEIR FIELD**—This lucky bovine had nothing to do with last week's blast. The ones that did were not in the moo-o-d to be photographed. P.E.T.A. jerkoffs." The only fact all seem to agree on is that all of these critics are correct. Whoever the bomber was, he makes us all a little embarrassed to be members of the species. P.E.T.A. is too embarrassed to claim responsibility for the act.

• Mr. Waneest eats with relish the inner organs of beasts and fowl.

## Know Your Numbers

65% have 0-4 drinks each time they leave the house

79% Think that drinking alcohol causes blindness and homosexuality

75% Go to class sober most of the time

For some people drinking any amount may cause death. This could be you.



Have questions? Good recipes?

Call Counseling, Health & Wellness Services at 879.1555

\*one drink= one 12 oz. beer, 4-5 oz. wine, 1 oz. hard liquor  
Know the alcohol policy in The Logger

## Heir to the throne

Check it out: the Pope's dead and hanging out in a suburban living room. We need a new one, stat. Who could step up to the plate and fill those shoes? Here are the Combat's Zone's unofficial nominations.



Does he really need a reason?



He's sexy enough. But can he handle the heat? Find out, only on FOX.



He may or may not be a Catholic, but this Combat Zone All-Star clearly knows how to handle a scepter.



If he can do for the Catholic church what he's done for UPS, they'll be all set. Don't you think the Vatican could use a new science building, too?



His popularity has waned, but his holiness hasn't. We believe in you, Tickle-Me-Elmo!

## Headlines in Brief

Tom DeLay unsuccessful in attempt to coin "FeedingTubeGate"

Visiting parent shocked to discover Ron Thom's underground Ultimate Fighting arena

Full Fare introduces "Black People Food" Tuesdays

Housemate steals other housemate's bike, is quickly discovered

Tacoma to scramble order on all streets south of 6th Ave., making it an even less desirable place to live

Dead worms, prospective students clutter campus walkways



# Logger crew shows Pioneers who's boss

By Oliver Reif  
Sports Writer

Logger crew hardly could have asked for a better performance on April 9 against Lewis and Clark. In eight races, the Loggers finished ahead every time and only one UPS boat out of nine total finished behind the Lewis and Clark Pioneers.

Conditions were partly cloudy with temperatures in the mid-50s. There were 10-15 mile an hour cross-head winds with medium to heavy chop on the course just short of whitecap. There were a few wakes down the course caused by ski boats which affected the men's varsity eight-man boat race, but it was deemed to have affected both boats equally. Although the effects were equal on the Pioneers boat and Loggers boat, UPS had a better recovery.

The men's varsity eight-man boat took first with a time of 7:21.30. The Pioneers finished nine seconds later with a time of 7:30.5. The junior varsity eight-man boat took first with a time of 7:55.8, while the JV team for the Pioneers had a time of 8:19.7.

The novice four-man boat finished first as well, with a time of 8:13.5. Their Pioneer opponents finished in 8:23.5. In the last novice boat race, Puget Sound took first and third place. The winning Logger boat finished with a time of 8:33.7, while the Pioneers followed in second place with

9:01.6. The trailing Loggers boat that took third took a time of 9:23.3.

"L.C. surprised us off the start, and they definitely have the speed to keep up with us as the season goes on," senior varsity rower Tom Friedlander said. "We love that kind of competition because it only brings both teams to a higher level. That is what makes winning boats when we get out of the Northwest."

The women's side featured an equally stunning performance and they could not have placed higher, as they grabbed not only every first place, but every possible second place as well.

In the varsity eight-woman boat, the women won with a time of 8:20.4, a whopping 17 seconds ahead of Lewis and Clark's boat, which finished in 8:37.7. In the junior varsity eight-woman boat race, one Loggers boat raced and beat out two other Lewis and Clark opponents with a first place finish of 8:30.8. The trailing Pioneers boats finished with times of 8:54.9 and 9:48.8.

In the final women's race, which was a novice eight-woman boat, two Logger teams raced a lone Pioneer boat and UPS finished first and second with a time of 9:10.6 and 9:17.3.

Such strong performances this season seem surprising considering the loss of a few excellent rowers last year; however, it doesn't surprise all crew members.

"Last year's team was great, but this year's team is

great too. I really think that they are incomparable in that we've got completely different personalities and leadership on this team. Both of our boats are as fast, if not faster, than last year's boat, and we are continuing to peak as we approach the end of our season," Friedlander said.

April 16 marks the annual battle of Tacoma schools at the Meyer/Lamberth Cup, where Puget Sound will take on its Pacific Lutheran rivals. Not only is this race between perennial rivals, it will be an opportunity for the Loggers to set a record by winning five straight Meyer Cup titles.

"We are going to boat nine seniors in our Meyer boat," Friedlander said. "That speaks volumes of the seniors' commitment, the UPS program and coaches, and of course our love for the sport. It's a kind of weird moment at the end of the race when you realize that its the last time we will be racing at (our home) American Lake and the last time we race the Meyer Cup."

All schedules for the races are posted online at the UPS athletics webpage, and directions to American Lake can be found on the crew website. Races start at 11 a.m. and go to 12:15 p.m. As the last race of the season at American Lake for the Loggers, it will no doubt be unusually competitive for rowers and fans alike.

• Sports Writer Oliver Reif, along with Alex Sanchez and Jorge Piedra, has received a 10 day suspension from the Trail. Reifers ... what a pity.

## Softball loses three of four in epic weekend battle

By Greg Chalfin  
Sports Writer

The task ahead of the Puget Sound softball team for April 9-10 was as daunting as any this season. Not only did UPS have to face the top two teams in the Northwest Conference in Willamette, and Linfield, they had to travel to Oregon to do so.

The Bearcats and Wildcats had each lost only once heading into their respective double headers with the Loggers. Furthermore, Puget Sound had struggled in recent weeks, losing six of their previous eight games.

With all of that adversity, Puget Sound still managed a 1-3 weekend against the NWC's finest and easily could have finished 3-1.

The Loggers (7-9, 14-13) had a chance to win both games in Salem against Willamette, but the Bearcats (16-2, 18-6) prevailed in two one-run affairs. Game one was epic. UPS battled WU to 10 full innings, before finally falling 3-2. Senior Kayla Wells went 2-4 with a run scored to lead the Loggers.

In game two against Willamette, the Bearcats prevailed 4-3 in seven innings as the Loggers jumped out to 2-0 lead only to see it slip away. In the bottom of the fourth inning, WU scored all four of their runs.

For the Bearcats, that almost was not enough. In the Loggers half of the seventh inning, the final inning of regulation in softball, UPS threatened by getting the tying run on base, only to see the game ended by difficult double

play.

"We played very well this past weekend and were very disappointed not to come away from Willamette with a couple of wins," coach Robin Hamilton said. "The 10 inning game was a testament to the resolve of this team not to give up on themselves or our team. The final play of that game showed the character of our team as one of our outfielders absolutely laid out in an attempt to catch the ball."

So, after two heartbreaking losses in Salem, UPS traveled to play equally talented Linfield. The defending conference champions from McMinnville were no match in game one for the battle-tested Loggers (nine of their past 10 had been decided by two runs or less), as Puget Sound pinned only the second NWC loss on the Wildcats (16-2, 23-5) by a 4-1 final.

Sophomore Jessica Roberts scattered seven hits over her seven-inning, complete game victory and helped her own cause at the plate. The two-sport star (basketball and softball) was 2-for-2 with a walk and a run scored.

"We played two very tough games against Willamette and then came back to win one against Linfield," senior shortstop Maren Buck said. "That shows our heart and willingness to not let these losses get us down."

Losers of two one-run games at Linfield in 2004, one a 10 inning marathon that lasted two hours and 45 minutes, this victory was particularly sweet.

"Against Linfield we played our most complete game of the season with strong pitching, timely hitting and out-

standing defense. It was a great reward for playing so well over the past few weeks," Hamilton said.

The Loggers' finale of the weekend was an aberration compared to their other results. Linfield imposed their will early, jumping out to a 4-1 lead and coasting to a 14-1 victory.

The 13-run loss was truly rare for this Puget Sound team of late. As a team that played many one-sided games in the opening stretch of the season, the Loggers had been on the short end of a number of close games of late. Seven of the Loggers last eight losses, dating back to March 18, have been by two runs or less.

"As always, you need runs to win ball games," Hamilton said. "There were situations in many of those games where we had runners on third and just didn't score them ... Close games are hard because it means we are both doing our jobs defensively but we just can't seem to push the next runner across."

The schedule does not get much kinder to Puget Sound. UPS have their next six games on the road before coming home for a season ending double header against rival Pacific Lutheran.

The Loggers will continue NWC play April 16-17, as they venture back to Oregon to play the Pacific Boxers and the George Fox Bruins. Both teams are currently behind Puget Sound in the NWC standings.

• Sports Writer Greg Chalfin's favorite SNL skit is the Coneheads. People with cones for heads ... can you think of anything more absurdly delicious?

Guess what? We're Hiring!

The Trail is now hiring for several managerial positions next year.

Email us at trail@ups.edu if you are interested.

### Campus Wide Art Contest

Seeking student art (that means you!) for Jones MiniGallery and Trimble public spaces

#### Deadline:

April 18, 5 p.m. to the Student Development House

#### Contacts:

Trimble contest: Andrew Marsters, amarsters@ups.edu  
Jones MiniGallery: Andrea Magee, azmagee@ups.edu

For more info see ASUPS wesbite

### The Puget Sound Grounds Department

would like to express it's sincere  
gratitude to it's student crew.

Will Baur  
Otto Gockman  
Rick Gonzalez  
Tara Horn  
Erik Lind  
Stephen Morita  
Greg Muller  
Annie Neet  
Drew Seavy

Ann Showalter  
Aaron Strasser  
Dan Ashley  
Sam Fogleman  
Jake Parks  
Rupert Cross  
Jeff Holdener  
Jeff Katz  
Patrick Wingo

Thanks everyone, we couldn't do it  
without you and campus would not  
look nearly as nice.

Jim W. Jeff John  
Mark Tim  
Bill Jim L. Ed



# Success found for many Loggers at Shotwell Invitational

By Will Holden  
Sports Writer

The Shotwell Invitational is usually the Loggers' last home meet of the season. Due to the multitude of invitees from D-II and D-III schools, as well as unattached athletes and alumni, it often carries a relatively higher competitive edge as well. This year's event was no different, so, as expected, on April 8 and 9 emotions were flying high when our UPS athletes stepped onto the track.

"Shotwell has always been a great meet for me, and the team in general," junior captain Matt Vanni said. "Personally, there's just something about the size and the time of season. The pressure to perform well for the last time in front of the home crowd can really be a good boost."

So with that attitude the Loggers embarked on what would turn out to be a very productive one. As a team Puget Sound performed well, with both men's and women's teams finishing third behind Western Washington and Pacific Lutheran. The cumulative team scores carry little weight except for bragging rights, according to the athletes.

"While winning the conference championship as a team would be great, it doesn't go beyond that ... all post-season competition is solely on an individual level," senior Frank Prince said.

Pole-vaulter and two-time All-American Katie Heaton

performed, well, as a captain should. She was outstanding once again for UPS, delivering her season-best vault of 11'5.75", a vault that also qualified as an NCAA provisional one. However, Heaton will not be heading to Waverly, Iowa, for the NCAA national competitions alone. She will be joined by junior Jena Robinson in the triple jump, junior Greg Gause in the pole vault, and Prince in the 10,000 meter run.

Gause was the only Logger other than Heaton to post an NCAA provisional mark at Shotwell, as he vaulted into first place at the invitational with a mark of 15'5".

"It was great because I've been consistently jumping about 15 feet," Gause said. "It was really good to break through."

Other meet highlights for the Logger women were produced by freshman Monica Groves (second in the high jump), sophomore Becca Goe (second in the triple jump) and freshman Colleen Godfrey (third in the 1500 meter run and fifth in the 800 meter run).

Some of the men's highlights came from freshman Peter Van Sant (first in the 200 meter dash and long jump, and second in the 100 meter dash), sophomore Burch Greene (third in the 200 meter dash), sophomore Chirs Libecap (first in the 3000 meter steeplechase), Prince (second behind UPS alum Dan McLean in the 5000 meter run), junior Nick Mayers and senior Kota Reichert (fourth and fifth, respectively in the 5000 meter run), freshman Stewart Decker and junior Nathan Bybee (second and third in the 400 meter dash, respectively) and sophomore Brian Kramer (second in the triple jump and as a member of the 4 x 100 relay team).

Freshman Brycen Bye, Kramer, Greene, and Van Sant finished first, and the 4 x 400 relay team featuring junior Ben U'Ren, Vanni, Van Sant, and Libecap took an impressive third place finish behind only two



Pam Michael / ASUPS Photo Services

**DON'T MOVE, I'LL BE RIGHT BACK**—A Logger runner circles the track again and again and again, displaying pure scumtrulscence.

division two teams.

Godfrey, a freshman this season, was really impressed with the overall performance of her teammates in their last home contest.

"Everyone rose to the occasion and was competitive, and that is what the coaches emphasize."

With the help of their competitive edge at Shotwell, the Loggers have extended their impressive list of athletes that will be competing at the NWC Championships April 22 and 23 in McMinnville, Ore. So far 22 Logger women have qualified, along with 16 of their male counterparts.

While track is often conceived as an individual sport, captain Vanni cautions sports writers and people everywhere not to take this notion too far.

"Everything that goes into that performance comes from hours of work with your teammates," Vanni explained. "When I do well, there are always teammates to congratulate me, and when I don't they are still there, helping me along."

As for his 2005 team, he is clearly satisfied and proud. "The team has done very as a whole," the captain said. "This is the largest team that this school has had, if not ever, at least within the last four years. It has been great to see so many people come out for the sport I love."

• Sports Writer Will Holden knows you don't smoke weed. He knows this. But he's gonna get you high today. Because it's Friday, you ain't got no job, and you ain't got s\*\*t to do.



Pam Michael / ASUPS Photo Services

**OK, I'M AFRAID, WILL SOMEBODY COME WITH ME?**—Even Logger runners know that life in the front of the pack can get a little bit lonely.

## Know Your Numbers

Most Puget Sound students make healthy choices when they party.

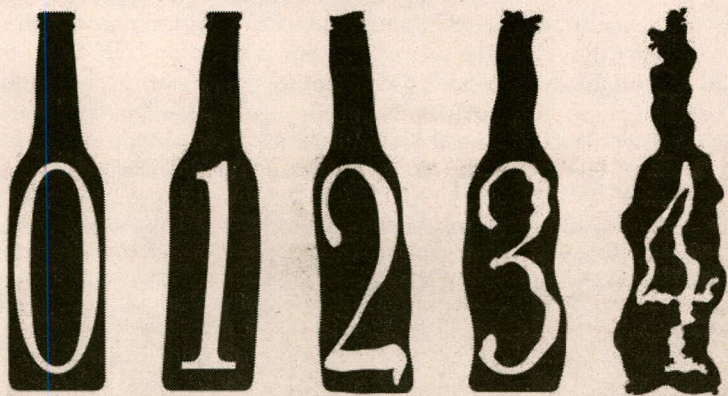
65% have 0 - 4 drinks\* when they party

79% did not drive after drinking

75% used a designated driver when drinking

(For some people any amount of drinking may be dangerous)

Based on 2004 NCHA survey data



Questions? Want to get involved?

Call Counseling, Health & Wellness Services at 879.1555

\*one drink= one 12 oz. beer, 4-5 oz. wine, 1 oz. hard liquor

Know the alcohol policy in The Logger



## Looking for off-campus housing?



Find a roommate  
Compare rent prices  
Review leases

<http://www.ups.edu/dsa/offcampus>

FMI: [offcampus@ups.edu](mailto:offcampus@ups.edu)



# Men's lax stuns Western, women drop final home game

By Matt Stevens  
Sports Writer

On April 9, the men's lacrosse team picked up a huge win over Western Washington (3-4, 5-6) by a score of 10-9.

The women's lacrosse team fell to Claremont-McKenna on April 10 by a score of 18-7. The final home game of the year was the final game for senior leader Emily Eberhart. This was the second loss of the season to the Athenas. Junior Kate Cuno led the Loggers in scoring with three goals.

On the men's side, the win came down to the final moments as sophomore Mike Parisho drilled a shot past the Western goalie with just 17 seconds to put the Loggers up for the final time.

The game was a tale of two halves, as the first half was a defensive struggle, UPS using it gain an early lead. UPS sprinted out 3-0 and held on to end the first quarter. After the break, neither team could do much, as the defense stepped up and began forcing turnovers.

Western then caught a break and streaked in on goalie Matt Riopelle, but Riopelle was up to the task, stopping the attack. Riopelle's big save quickly led to another goal at the other end of the field, moving the Logger lead to 4-0. For the next few minutes, the Loggers dominated the attack, but continued to just miss shots or blast them off the posts.

The Loggers defense finally began to let up as Western

was able to make some excellent interior passes and sneak a couple by Riopelle. The Loggers went into half up 5-2.

"We sit back, and try to force them make shots from the outside, which I usually can take care of," Riopelle said afterwards about the Loggers finesse-style defense.

Western was able to penetrate the Logger defense and take advantage of Riopelle, and the third period continued the defensive struggle as each team could only notch a single goal. The action was fast, the hitting rather vicious and more than one player was scared of losing his head to an approaching defender.

Western finally got their legs under them in the fourth quarter, and began to chip at the Logger lead. Every time either team seemed poised to run away with the game, the other would respond in kind. Within a two-minute period, five goals were scored, moving the game from 6-4 to 8-7. The Loggers' legs were obviously getting to them, as the Western offense was able to move around their zone relatively free of harassment, especially compared to the Loggers at the other end.

Western tied the game at eight, with a drive from directly in front of the goal and were able to sneak it by Riopelle. The next few minutes the Loggers and Western defense responded, and neither team could push one across. Finally, Western drove to the front and put one in, taking a 9-8 lead.

"I was worried, but not that worried," Riopelle said. "I knew we would pull it out."

The Logger attack did respond as Parisho stepped into his hero shoes and came to the rescue, knotting the match at 9-9. The Logger offense had finally penetrated the Western defense and the quick interior passing pushed one past the Western goalie. Parisho's final goal came with just 17 seconds left, at the left wing. He faked a pass to a cutting Logger and then quickly shot it past the Western goalie. The goalie never saw it



Greg Groggel/ASUPS Photo Services

**HEY MAN, CAN YOU HELP ME FIND MY CONTACT?**—Nothing was shortsited about the Logger's stunning victory of Western Washington.

until it was in the goal behind him.

Parisho was very calm and collected after being carried off the field on the team's shoulders.

"That's a set play," Parisho said. "I usually hit it. Our first game was a three-overtime game, so we expected them to come out playing tough but it started ugly; we just got it together at the end."

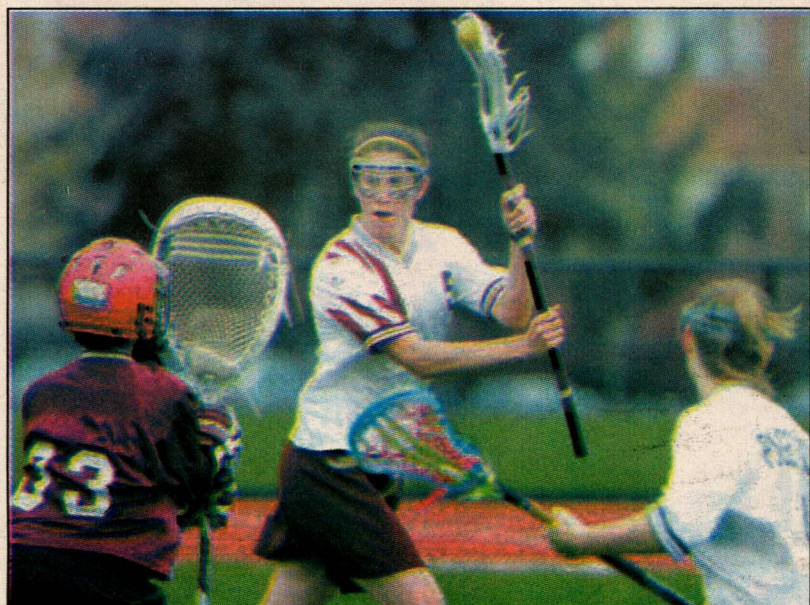
The Loggers next match-up is April 16 at Pacific Lutheran (5-2, 6-9). The Lutes currently sit in second place in the Division B-North standings of the Pacific Northwest College Lacrosse League, just a half game behind the Loggers.

With a win, the Loggers would earn the third seed of the B division and host a playoff game on April 23. A win on April 23 would bring the Loggers to challenge Simon Fraser University in British Columbia at the league tournament. Should the Loggers lose to the Lutes, Puget Sound could end up anywhere from the fourth seed to not even in the post-season at all, depending on a whole host of possible outcomes.

"We really controlled the ball against PLU last time," Parisho said, "so we plan to do that again, and if we do, it should all turn out fine."

The Lady Loggers head to Ohio on April 15 to start a weekend series of match-ups against Wooster College, Denison University and Oberlin College.

• Sports Writer Matt Stevens is not gonna do what everybody thinks he's gonna do ... and just FLIP OUT.



Greg Groggel/ASUPS Photo Services

**IT'S IN YOUR FACE BUT YOU CAN'T GRAB IT**—The women ended their home campaign with a tough loss to an even tougher Claremont team.

## Bruins use long ball to push Loggers within two of the NWC cellar

By Jeff Swiryn  
Assistant Sports Editor

The Logger baseball team traveled to Newberg, Ore., over April 9-10 where they were swept by the first place Bruins of George Fox for the second consecutive season. The struggling Puget Sound squad has lost nine of their last 11 contests and holds a conference record of 4-11, placing them in third to last place. The 2005 Logger season has been somewhat of a disappointment thus far, considering the hype about this young squad earlier in the spring.

"There is some frustration that comes with losing," junior Quentin Flores said. "Some things haven't gone our way and we haven't played our best this year."

The long ball was the story of the weekend for these two NWC teams, who share a combined total of 32 home-runs thus far. George Fox took an early two run lead in the first inning the first game of an April 9 double-header with a two-out, two-run home run. The Loggers tied the game in the top of the fourth with a two-run shot of their own, off the bat of junior Shaun Messerli who now has 19 RBIs, good for second most on the team.

The Bruins answered with yet another two-run dinger in the bottom half of the inning, and never relinquished the lead. The final score was 12-5, with the loss attributed to senior Tyler Williams, who is 0-2 on the season with a 6.75 ERA.

Game two was dominated by junior Bruin pitcher Brandon Rupp who threw eight shutout innings of three-

hit ball. The Loggers' three hits produced zero runs and George Fox won by a final of 6-0.

Logger defense was not at its prime, to say the least, as they committed one error in the first inning that led to two Bruin runs, and two more in the third allowing another two runs. For the Loggers, junior pitcher Eddie Monge tossed seven innings and gave up four runs, only one of which was earned.

The rubber match on April 10 was the closest contest of the series and featured a solid starting pitching performance by junior Logger ace Taylor Thompson. UPS drew first blood in the first inning when RBI-leading sophomore Michael Olsen singled down the right field line driving in senior Andrew Sloan. Thompson only allowed two base runners through the first four innings before the Bruins tied the game in the bottom of the fifth with a homerun. This would be the first of three game-tying homers off the bats of George Fox.

Logger sophomore Jake Herigstad doubled to right-center field in the sixth, knocking in two runs to regain the lead for UPS. Bruin bats were still hot, however, and they quickly tied the game in the bottom half of the inning with a two-out homer to left field.

The back-and-forth action continued in the seventh inning as the Loggers used some small ball to counter the George Fox long ball. After drawing a walk to lead off the inning, freshman Shaun Kiriu advanced to second on a Sloan sacrifice. Sophomore Mac Gebbers followed with a single up the middle, driving in Kiriu to take a 4-3 lead. He

was then thrown out trying to steal second base and the run manufacturing unit was dismantled.

Thompson gave up the Puget Sound lead in the bottom of the seventh on a leadoff homerun, the Bruins' third of the game. George Fox scored twice more in the seventh and went on to win 6-4, thus completing the sweep and securing their 13th consecutive victory.

UPS was simply outplayed by George Fox, who took advantage of nearly every Logger mistake, as UPS committed six errors in the first two games (they have now accumulated 51 errors in their 15 total games in 2005).

The Bruins were also incredibly efficient, using their 30 total hits to score 24 runs, and UPS failed to capitalize on several chances of their own over the weekend, leaving a total of 15 runners on base.

Despite the frustration that the Loggers have inevitably been plagued with, there is still some hope in getting things right for the last stretch of the season. They have had a tough schedule and gave the defending D-III champion Bruins a run for their money, to say the least.

Puget Sound is home for their next series on April 16 and 17, where they face the second place Linfield Wildcats, who also happen to be the 2004 NWC champs and a team that UPS has beaten once in their last nine match-ups.

"The rest of the year is basically a character builder," Flores said. "We want to sort of start over ... fight to the end, play to the end."

• Assistant Sports Editor Jeff Swiryn wants to warn everybody to watch out for that first step ... it's a dooooozy!

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